




MISSISSIPPI WOMAN'S COLLEGE

HATTIESBURG, MISS.

**SESSION
1924-1925**



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STUDENT BODY, MISSISSIPPI WOMAN'S COLLEGE, 1924-25



Annual Register
Mississippi Woman's College
Session 1924-1925

A COLLEGE FOR YOUNG WOMEN

A Chartered Institution Owned and Controlled by the
Mississippi Baptist State Convention

**Next Session Opens Wednesday, September 16th, 1925, and
Closes May 24th, 1926**

HATTIESBURG, MISSISSIPPI
FORREST COUNTY



FOREWORD

Set in the heart of Dixie, committed to the perpetuation of Christian culture, maintaining standard scholarship in liberal education, encouraging scientific method, promoting fine arts, acknowledging its debt to the world without; and believing that woman, developed in body, educated in mind, and Christian in heart, is the jewel of civilization; this college offers its privileges to the young women of America.

CALENDAR 1925-1926

SEPTEMBER 1925							
SUN	MON	TUE	WED	THU	FRI	SAT	
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OCTOBER 1925							
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NOVEMBER 1925							
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DECEMBER 1925							
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JANUARY 1926							
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31							

FEBRUARY 1926							
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MARCH 1926							
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APRIL 1926							
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MAY 1926							
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JUNE 1926							
SUN	MON	TUE	WED	THU	FRI	SAT	
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COLLEGE CALENDAR 1925-1926

1925

Meeting of the Faculty—Monday, September 14, 4:30 P. M.
Fall Semester begins—Tuesday, September 15.
Entrance and Advanced Standing Examinations—Sept. 15-16.
Matriculation and Registration—Wednesday, September 16.
Thanksgiving Day—Thursday, November 26.
Close for Christmas Holidays—December 23.
Christmas Day—December 25.

1926

Opens after Christmas Holidays—January 5.
Examinations, Fall Semester—Monday, January 18.
Spring Semester begins—Tuesday, January 26.
Examinations, Spring Semester—Tuesday, May 19.
Commencement Sunday—May 23.
Commencement Day—Monday, May 24.

MISSISSIPPI WOMAN'S COLLEGE

BOARD OF TRUSTEES

TERMS TO EXPIRE IN 1925

Abner Polk.....	Hattiesburg
T. E. Ross.....	Hattiesburg
W. F. Yarborough.....	Hattiesburg
G. M. McWilliams.....	Hattiesburg
W. S. Landrum.....	D'lo

TERMS TO EXPIRE IN 1926

Goode Montgomery.....	Laurel
Ellis Hickman.....	Hattiesburg
W. A. Hewitt.....	Jackson
S. G. Posey.....	Biloxi
L. O. Crosby.....	Picayune

TERMS TO EXPIRE IN 1927

T. S. Jackson.....	Hattiesburg
J. P. Culpepper.....	Poplarville
T. J. Wills.....	Hattiesburg
Mrs. A. J. Aven.....	Clinton
J. C. Rimes.....	Tylertown

MISSISSIPPI WOMAN'S COLLEGE

FACULTY 1924-1925

J. L. JOHNSON

President

B. S. University of Mississippi; M. A. Mississippi College; President Hillman College; Professor of Modern Language, Mississippi College; Student in Berlin and Paris.

MRS. MAE WALLER BATSON,

Lady Principal.

CLARA ERVIN,

Dean

N. B. BOND,

Professor of History and Social Science

B. S. Mississippi College, 1918; M. A. Ibid, 1921; Ph. D. Tulane University, 1923. Teacher New Orleans Public School, one year; teacher Y. M. C. A. Army Schools, one year; teacher and superintendent Mississippi High Schools, three years; assistant Professor of English at Mississippi College, 1920-21; Professor of History and Social Science, Mississippi Woman's College, 1923-25.

J. M. SHARP,

Professor of Mathematics.

B. A. University of Mississippi 1875; M. A. Mississippi College; Student University of Louisiana 1877; Principal McCarthy's Boys School, New Orleans, 1877-78; Principal Jefferson Boy's School, New Orleans, 1878-79; Principal and Proprietor of Private High School, McComb, Miss., 1880-82; Professor of Mathematics Mississippi College 1893-1918; Student of University of Chicago, 1915; Secretary of Mississippi Woman's College 1920-22; Professor of Mathematics, Mississippi Woman's College 1922-25.

ORPHA M. WELLMAN

Professor of English

Indiana State Normal, 1904-1905; A. B. University of Illinois, 1911; A. M. University of Illinois, 1913; Head of English Department, High School, Memphis, Missouri, 1916-18; Teacher of English, High School, Arming-

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ton, Illinois, 1918-20; Head of English Department, High School, Villa Grove, Illinois, 1920-1924; Professor of English, Mississippi Woman's College, 1924-25.

GEORGE WARD FENLEY

Professor of French

A. B., M. A. Baylor University, Waco, Texas; Le Grande Diplome D'Etudes Francaises for a year's work at L'Universite de Besancon, Besancon, France; Traveled through France and attended lectures at the Sorbonne at Paris; Teacher in French Department at Baylor University; Teacher in Northside High School at Fort Worth, Texas; Professor of French, Mississippi Woman's College, 1924-25.

MRS. JESSIE R. RUFFIN

Professor of Latin and Spanish

A. B. University of Michigan; M. A. and Supervisor's Diploma, Columbia University, New York City; Travelled abroad; Preceptress and Teacher of Latin, High School, Mayville, N. Y.; Teacher of Latin and Spanish and Vice-Principal Public Schools, Westfield, N. Y.; Head of Spanish and Latin Departments, Northern Arizona State Normal, Flagstaff; Professor of Latin and Spanish, Mississippi Woman's College, 1924-25.

FRANCIS M. HUNTER

Professor of Education and Psychology

A. B. Mercer University, Macon, Georgia, 1909; A. M. Columbia University, New York; Major, Education; Minor, Psychology; Special Diploma from Columbia University; Superintendent of City School System in Georgia; Head of Education in Bessie Tift College, Forsyth, Georgia; Taught in Education Department in Mercer University, Macon, Georgia; Professor of Education and Psychology, Mississippi Woman's College, 1924-25.

ALTA CASS

Professor of Chemistry

Ph. B. Hamline University; M. A. University of Wisconsin; Head of Science Department, High School, Minot, N. Dakota; Professor of Chemistry, Mississippi Woman's College, 1923-25.

S. A. WILKINSON

Religious Training.

B. A. Mississippi College; Th.B., Southern Baptist Theological Seminary; Student Chicago University; Student Columbia University.

MISSISSIPPI WOMAN'S COLLEGE

MRS. ALICE M. BOND,

Instructor in History,

B. A. Mississippi State College for Women, 1915; teacher in Public Schools Clifton Forge, Virginia, 1915-16; Public Schools Clinton, Miss. 1920-21; Mississippi Woman's College, 1923-25.

EUNICE HARRISON

Instructor in Science

B. A. Degree, Mississippi State College for Women, Columbus, Mississippi, 1923; Instructors: Miss Hooper and Miss Evans, M. S. C. W., Columbus, Mississippi; Instructor in Science, Mississippi Woman's College, 1924-25.

MRS. GEORGE WARD FENLEY

Instructor in English

B. A. Baylor University, Waco, Texas, 1924; Observation, Waco High School, 1923-24; major subject, English; minor subject, Education; Instructor in English, Mississippi Woman's College, 1924-1925.

HELEN BISHOP KIES

Instructor in English, French and Education

B. A. Alfred University, 1920; Assistant in English and French; Teacher of English and History and French in Kavanaugh High School, Lawrenceburg, Ky., 1920-21; Senior High School, Oak Hill, W. Va.; Head of English Department and Physical Training, Alderson High School, Alderson, W. Va., 1922-24; Instructor in English, French and Education, Mississippi Woman's College, 1924-25.

DEPARTMENT OF FINE ARTS

ELWOOD S. ROEDER,

Director of Music, Piano.

Pupil of E. Robert Schmitz, New York City; Alberto Jonas, New York City; Arthur Friedheim, New York City; Honor Graduate, New England Conservatory of Music, Boston; Studied Piano with Edwin Klahre; Organ with Henry M. Dunham; Harmony, Harmonic Analysis and Counterpoint with Arthur Shepperd; Theory with Louis C. Elson; Solfeggio and Public School Music, etc., with Samuel Cole; Graduate in Piano and Theory and Honor Graduate in Literary Course of Perkiomen School, Pennsburg, Pa.; Won Scholarship in Organ at New England Conservatory.

Teacher of Piano, Roeder Music Studio, Allentown, Pa.; Director and Teacher of Piano and Theory, Davenport College, Lenoir, N. C.; Head of Piano Department, Sioux Falls College of Music, Sioux Falls, S. D.; Organist of First Baptist Church, City Temple, Sioux Falls, S. D.; Director and Teacher of Piano and Theory, Tabor College Conservatory, Tabor, Iowa; Organist of First Congregational Church, Tabor, Iowa; Mississippi Woman's College, 1921—

MRS. BARBARA STOUTD-ROEDER,

Head of Voice

Pupil of Oscar Saenger, New York; Nicholas Douty, Philadelphia; Vocal Normal Lectures and Voice with Clarence B. Shirley, New England Conservatory of Music, Boston; Voice with Eleanor Potter Weirich, Piano with Charles B. Weirich; Languages, Perkiomen School, Pennsburg, Pennsylvania.

Teacher of Voice, Roeder Music Studio, Allentown, Pa.; Head of Voice Department of Davenport College, Lenoir, N. C.; Teacher of Voice and Piano of Freeman College, Freeman S. D.; Head of Voice Department and Teacher of Piano in Tabor College Conservatory, Tabor, Iowa; Soprano Soloist of Shawmut Congregational Church, Boston and of Bethlehem Presbyterian Church, Philadelphia and other important Churches; Woman's College 1921—

THALIA LEVY RICE

Violin

Student for four years, Louisville Conservatory of Music; Graduate in Violin and Dramatic Art; Student for four years of Charles J. Letzler; Orchestral Training, two years, Ernest Toy; one year Robert Parmenter;

MISSISSIPPI WOMAN'S COLLEGE

Ensemble Charles J. Letzler; Harmony, Sarah McConathy; Solfeggio, Sarah McConathy; Theory, Arthur Mason; Counterpoint, Fredrick Morley; Composition, Lionel Levison-Sinclair; Violin Orchestra and String Quartet under supervision of Charles Letzler; Honor Graduate Dorian Private School, Paducah, Ky.; Student of Busch Conservatory; Head of Violin Department, Mississippi Woman's College, 1922-25.

EMILY A. WEST

Head of Organ Department, Piano and Solfeggio

B. M. Syracuse University, 1924; Pianist Bellevue Heights M. E. Church, Syracuse, New York; Pianist First Baptist Church, Sayre, Penn.; Head of Organ Department and Instructor in Piano and Solfeggio, Mississippi Woman's College, 1924-25.

LOLA CORINNE HOLLEMAN

Instructor in Piano

Pupil of Lee Pattison, Gunn School of Music, Chicago; Member of Lee Pattison's Master Concert Class; Interpretation Class; Class in Teachers Problems—Summer of 1924; Pupil of E. S. Roeder; pupil of Louise Barnett, Wiggins, Mississippi; graduate in Piano, 1923; Post graduate in Piano, 1924; graduate in Art, 1924, Mississippi Woman's College; Teacher of Piano, Private Studio, Wiggins, Mississippi; Mississippi Woman's College, 1924-25.

MARY THERESA POE

Head of Theory Department, Piano

Pupil of Author Friedheim, New York; Frederick Reisberg, New York; E. S. Roeder, Allentown, Pa.; Counterpoint with Alexander Peno, New York; Pedagogy with Frank Howard Warner, New York; Graduate of Davenport College, Lenoir, N. C.; Studied Piano and Counterpoint with Frederick W. Kraft; Piano, Ima Eisenhart; Head of Theory Department and Instructor in Piano, Mississippi Woman's College, 1922-25.

WILLIA E. TROTTER

Professor of Home Science.

Graduated from Blue Mountain College 1889; Graduated in Domestic Science and Domestic Art from the Thomas Normal Training School, Detroit, Mich. 1914; Student of Columbia University, New York; and Chicago University; Taught in Bolton High School four years; Principal of Brownsville School three years; Taught in Hattiesburg High Schools four years; Taught in the City of Jackson, Miss. three years; Taught Home Science in the Blue Mountain College three years; Taught Home Science in the Hinds Co. Agricultural High School four years; Mississippi Woman's College 1921—

MISSISSIPPI WOMAN'S COLLEGE

MRS. KATE DOWNS P'POOL,

Professor Speech Arts.

Diploma Marshall Mich. High School; Diploma Chaffe-Noble School of Expression, Detroit, Mich., Post Graduate Boston School of Expression; Post Graduate under Prof. Clarke, Chicago University; Three years study of English, Rochester University, Rochester N. Y.; Three years study of Theology, Rochester Theological Seminary; Taught two years Napa City Junior College for Girls, Napa City, Cal.; one year Marshall High School; One year private studio, Portland, Oregon; Two years Los Angeles College for Women, Los Angeles, Cal.; Two years Chaffe-Noble School of Expression; Two years Rusk Junior College; Mississippi Woman's College, 1915—.

GLENNIE MOSLEY,

Director of Art Department.

Pupil of Anita Willetts Burnham; Art Institute of Chicago; Chicago Academy of Fine Arts; Pupil of Edna Smith, Birmingham School of Art; Free-hand Drawing under Florence Fitch, Georgia Normal and Industrial College; Ceramics under Franz B. Aulich, Mrs. A. A. Frazee, and Helga, M. Peterson of Chicago; Member of Atlan Ceramic Club of Chicago; For six years conducted an independent studio in Birmingham, Ala.; Mississippi Woman's College 1921—.

MRS. JAMES G. DOWD,

Stenography.

Diploma in Bookkeeping and Stenography, Mississippi Woman's College. 1919; Instructor of Stenography, Mississippi Woman's College, 1919—

MRS. S. A. WILKINSON,

Religious Leader.

B. A. Blue Mountain, 1893; Six years public school teaching 1894-99; Mississippi Woman's College 1921—

MRS. A. L. O'BRIANT,

Librarian.

M. E. L. Grenada College 1893; Teacher of Math. and English in Grenada High School 1893-98; Graduated in Domestic Science at South Miss. College 1910; Teacher in Intermediate Dept. Mississippi Woman's College 1918-19; Librarian Mississippi Woman's College 1919—

MISSISSIPPI WOMAN'S COLLEGE

MAZZA LEE SEGARS,

Physical Director

Graduate of Sargent School for Physical Education, Cambridge, Mass.; Physical Director, Mississippi Woman's College, 1924-25.

MRS. H. K. WALLER,

Penmanship, Spelling, Business Arithmetic

MRS. S. A. WILKINSON,

Instructor in Latin and Leader in Religious Work

L. C. BRADLEY

Business Manager

ETHEL GILL,

College Secretary

MAURINE MOORE,

President's Secretary

MRS. JAMES G. DOWD,

Matron of Dormitories.

MRS. J. M. SHARP,

House Mother of Dockery Hall.

MRS. C. C. VANDERGRIFF,

Housekeeper of Dormitories.

MRS. WILLA TAYLOR,

Housekeeper of Dockery Hall

MISS L. E. SHIRLEY, R. N.,

College Nurse.

DR. T. E. ROSS,

College Physician.

MISSISSIPPI WOMAN'S COLLEGE

COMMITTEES OF THE FACULTY

The President is a member, ex-officio, of all committees.

Entrance and Credits: Miss Ervin, Miss Wellman, Dr. Bond.

Curriculum: Miss Ervin, Miss Cass, Mr. Wilkinson.

Classification: Miss Ervin, Miss Cass, Mrs. Wilkinson, Mr. Wilkinson, Mrs. Bond.

Library: Mrs. O'Briant, Dr. Bond, Mr. Hunter.

Student Publication: Miss Ervin, Mr. Wilkinson, Mrs. Ruffin.

Religious Organizations: Mrs. Johnson, Mrs. Wilkinson, Mr. Fenley, Mrs. Fenley.

Athletics: Miss Segars, Miss Harrison, Mr. Bradley, Miss Kies.

Student Government: Mrs. Batson, Miss Ervin, Miss Trotter.

Residence and Student Entertainment: Miss Trotter, Miss Moseley, Miss Poe,
Miss Hollemon, Mrs. Dowd.

Programs: Mrs. P'Pool, Mrs. Roeder, Mr. Roeder, Miss Rice, Miss West.

LOCATION

Mississippi Woman's College is located on a beautiful elevation in the suburbs of Hattiesburg, a city of 20,000 population.

Hattiesburg is at the junction of four railroads and two or three more are under consideration. Eighteen passenger trains enter the city daily. We are on the New Orleans and Northeastern, 111 miles from New Orleans and 85 miles from Meridian; we are 90 miles from Jackson and 70 miles from Gulfport on the Illinois Central; we are 125 miles from Natchez via the Mississippi Central and 96 miles from Mobile via the Gulf, Mobile and Northern. Students from any portion of Mississippi may reach us by means of these roads and their connections within a few hours.

OWNERSHIP AND CONTROL

The college is owned by the Mississippi Baptist Convention and managed by a board of fifteen trustees. Five of these serve for three years, five for two years, and five for one year. At the annual meeting of the State Baptist Convention the Committee on Nominations nominates five trustees to take the places of the five whose terms are expiring. These are then elected by the convention unless the report of the committee is amended. Thus the convention may change the control of the college at will.

THE PURPOSE OF THE COLLEGE

A Christian college has a place in the educational system which no other school can fill. There are many state and secular schools whose avowed purpose is to develop the intellectual and the physical side of life, and they do this work well. A so-called Christian school which does no more has little excuse for existence. But other schools cannot emphasize the spiritual side of life which is the largest, the most important and the one which counts for all eternity. Nor can they train in the work of the churches, in the Christian

work which always has been done largely by women and always will be. The Christian home is the foundation of society; the Christian wife and mother is the one essential factor in such a home. It is the ideal of the Woman's College to fit its pupils to take their rightful places in society, that is to say in the home, in social and religious work. In addition to the culture that a high literary and aesthetic curriculum can give, it is a fixed purpose of the college to send every student away a Christian who has realized that the highest object in life is service and has learned how to take part in and to lead in the organized work of her denomination.

SURROUNDINGS AND COLLEGE BUILDINGS

The campus consists of forty acres so situated and beautified that it amply meets the needs of a campus for young women. The soil is sandy and, with our mild climate, the campus can be used the greater part of the year for recreation and outdoor athletics. Much money and labor have been spent in beautifying the campus.

TATUM COURT

Situated in about the center of the campus is the Administration building, named in honor of Mayor W. S. F. Tatum, who has proved himself, in a very substantial way, a friend to the college.

This is the oldest of the brick buildings, being now in its eleventh year. In the basement are found four classrooms, the Home Science laboratories, the lavatories, the swimming pool, storeroom, shower baths, and the heating plant.

On the first floor are the offices, classrooms and the auditorium with a seating capacity of over six hundred.

On the second floor are the library, classrooms, studios and practice rooms.

This building is attractive and well arranged to serve its purpose. The only objection is that it is not large enough to meet the demands.

SCIENCE HALL

Near Tatum Court and connected with it by a covered walk-way is the Science Hall. This is a one-story building, formerly known as Granberry Academy. It contains two well equipped chemical laboratories, accommodating about fifty students at one time; two classrooms; one of which is also equipped as a Biological laboratory, and an adequate store-room.

ROSS HALL, JOHNSON HALL AND DINING HALL

The beautiful new dormitories, Ross Hall and Johnson Hall, and the Dining Hall have been occupied for the sixth year.

The dormitories are two stories in height, with rooms for about 100 students in each. They face the north and are aligned with Tatum Court on its western side. Each one is 176 feet in length, having a front porch of colonial type and smaller side porches of the same kind. On the first floor are the large parlors and reception hall and bedrooms. The second floor is taken up with bedrooms. Broad stairways lead from the first to the second floor. The corridors are broad and well lighted and ventilated. Each bedroom is an outside room with two large windows with screens of the latest design. Two or three rooms in each dormitory are for three students, being specially designed for sisters. All other rooms are for two students. Each one is furnished with single iron beds, a dresser, a table and two chairs. Two large closets are in each room. Adjoining each room is a bathroom with hot and cold water, lavatory, tub and commode. Electric lights are furnished by the city plant. The heating plant is beneath the dining hall and is of the latest type of steam heating.

The dining hall, which is in the rear of the dormitories, contains the broad and spacious dining room; kitchen, with all the modern cooking and dish-washing appliances; pantries and serving room, apartments for the housekeeper and dining room girls, the laundry room and the pressing room where are kept electric irons for the use of teachers and students.

These buildings, with reinforced concrete foundations and floors, solid brick walls, stone trimmings, slate and tile roofs, are the latest word in college dormitories. They are beautiful, attractive and comfortable homes for young women.

DOCKERY HALL

Dockery Hall is run upon a self-help or industrial plan. This large, two-story building, which has accommodations for about 125 students, has recently been repaired and made very attractive and comfortable.

Every bedroom is an outside room with two large windows with good screens. Two or three rooms are for three or four students, being designed for sisters or students from the same place. All other rooms are for two students. With a few exceptions, these rooms are furnished with single beds. Each room has a dresser, a washstand, a table, a closet, and two chairs.

There are two large bathrooms, one on each floor, which are furnished with both tubs and showers.

Electric lights are furnished by the city plant. There is a large heating plant of the latest type of steam heating.

The kitchen has an excellent modern range and every convenience for scientific cooking. Groceries are furnished at the lowest wholesale cost and a garden spot is provided where vegetables can be raised with little work the whole season. Some of the finest students in the college are in Dockery Hall, those who are leaders in every department of college life. Visitors are always welcome and are always carried to inspect the industrial kitchen and dining room, and always go away delighted with the neatness and cleanliness of everything.

LOVE COTTAGE

Love Cottage is a two-story building of ten rooms. Prof. and Mrs. Wilkinson and several other teachers reside here.

MEDALS AND SCHOLARSHIPS

Dr. T. E. Ross has established a medal for the best essay.

Rev. E. D. Solomon gives a medal for the best-kept bedroom.

Mrs. J. E. Byrd gives a medal for scholarship.

Mrs. Julia Toy Johnson and Mrs. Willis B. Harris have established a Loan Fund, which is called the Mary Rawlings Johnson Scholarship.

For the session of 1925-26 two scholarships in Piano under the Director will be awarded. The I. C. Railroad divides the state into two districts and one scholarship will be allowed to each district. A contest will be held at the Woman's College at the beginning of the session. A fee of three dollars will be charged. The winners will have the money refunded, the other contestants will have it applied on music tuition. This contest open to new students only.

MARY ROSS HOSPITAL

This beautiful building is of fireproof brick, the walls being made of hollow tile, covered with plaster, and the roof is covered with red tile. Since the beginning of the College we have felt the need of a hospital, for while our sickness has been at the minimum, we want to take the very best care of those who are sick. Mr. R. W. Dunn, of Hattiesburg, gave the initial gift for this building. Later on a legacy was left by Mrs. Pearl Herren, and with this the hospital was begun; it being named "The Mary Ross Hospital" in honor of Mrs. Herren's mother. Later on donations were made by the Johnson family to make possible one wing of the hospital. This wing is named in memory of Mary Rawlings Johnson, the sister of President Johnson. Still later it was determined, on account of a bequest from the C. O. Eure estate, to call one wing for Mr. Eure.

The hospital consists of three units. The central one of these is the administrative unit, containing a white-tiled operating room, reception room, dispensary, diet kitchen, nurses' office, and the nurses' apartment. There are two wings, one for general, and the other for isolating purposes. Each one of these wings contains two private rooms with connecting bath; also a ward, which contains four beds; this also has a connecting bath. These wards were furnished by the Armenian and Philomathean Societies. There is every facility in this hospital for the proper care of patients.

We can say without hesitation that this is one of the most up-to-date hospitals in the South.

The health of the students is well safeguarded. Dr. T. E. Ross, a physician of experience, directs the sanitary regulations of the premises, and gives prompt attention to all who

may need it. Associated with him are a graduated trained nurse and a practical nurse, who, under the advice of the physician, have charge of the hospital, and devote their attention not only to the care of those who may report at the hospital, but also to those who may need advice in regard to their general health.

GENERAL INFORMATION

WATER SUPPLY

We use the water supplied by the city. The water is furnished from artesian wells that overflow in abundant streams in many parts of the city. The analysis shows that this water comes from the same source as that furnished by the famous health-giving springs around Hattiesburg that are visited by thousands every year. Within walking distance of the college is one of these noted springs.

In connection with the ample supply of pure water the college has a splendid sewerage system, thus giving us every safe-guard for the health of the student body.

We pipe water from an overflowing artesian well to make a flowing spring on the campus. This water has strong traces of iron, and is considered especially healthful.

LIBRARY

At the opening of the session there will be over 7,000 volumes indexed, which will make the library well adapted to the needs of the several departments of the college. It is in charge of a trained librarian. The Dewey system of classification has been adopted, and the books are catalogued on cards by author, title, and subject matter, in accord with the most approved library methods. Several daily papers, most of the important weekly and monthly periodicals, a number of reviews and technical journals, a number of religious papers, and college publications come regularly to



DOCKERY HALL



TATUM COURT

the reading tables. Students have direct access to the shelves of reference books. A comfortable reading room has been provided.

MUSIC LIBRARY

A large sum of money has been expended during the past year in enlarging the Music Library of the College. This now contains a representative collection of scores of Operas, Oratorios, Symphonies, Concertos, (with orchestral accompaniment), besides numerous volumes of Biography, History, Appreciation, and Encyclopedias, etc., to be used for reference. All leading musical magazines are also on file for the use of the student.

PIPE ORGAN

A fine new two-manual pipe-organ was installed in Tatum Court this past year. The instrument was built by Henry Pilcher's Sons, Louisville, Kentucky, and is modern in every respect. The action is electro-pneumatic. It is especially designed for teaching purposes.

A teacher, who has especially prepared to teach Organ, has been added to the Music faculty. The college hopes to make the Organ course one of its most attractive courses.

SPECIFICATIONS FOR NEW PIPE ORGAN

GREAT ORGAN

- | | | |
|----|-----------------------|-------------------------|
| 1. | 8' Open Diapason..... | Metal 61 Pipes |
| 2. | 8' Melodia..... | Wood 61 Pipes |
| 3. | 8' Dulciana..... | Metal 61 Pipes |
| 4. | 8' Viol d'Gamba..... | Metal 61 Pipes |
| 5. | 4' Flute d'Amour..... | Wood and Metal 61 Pipes |

SWELL ORGAN

- | | | |
|-----|-------------------------------|----------------|
| 6. | 8. English Open Diapason..... | Metal 73 Pipes |
| 7. | 8' Stopped Diapason..... | Wood 73 Pipes |
| 8. | 8' Salicional | Metal 73 Pipes |
| 9. | 8' Aeoline | Metal 73 Pipes |
| 10. | 8' Voix Celeste | Metal 61 Pipes |
| 11. | 4' Harmonic Flute..... | Metal 73 Pipes |
| 12. | 8' Oboe | Reed 73 Pipes |

MISSISSIPPI WOMAN'S COLLEGE

PEDAL ORGAN

13. 16' Sub-Bass	Wood 32 Pipes
14. 16' Lieblich Gedact from No. 7.....	Wood 12 Pipes
15. 8' Flute	Wood 32 Notes

COUPLERS

16. Swell	8' off	17. Swell to Swell.....	16'
18. Swell to Swell.....	4'	19. Swell to Great.....	8'
20. Swell to Great.....	4'	21. Swell to Great.....	16'
22. Swell to Pedal.....	8'	23. Great to Pedal.....	8'

COMBINATIONS (AFFECTING PEDAL STOPS)

(Adjustable pistons)

24-26. Great 1, 2, 3.	27-30. Swell 1, 2, 3, 4.
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(Adjustable Pedals)

31-32. Great 1-2.	33-35. Swell 1, 2, 3.
36. Great to Pedal Reversible.	

RELIGIOUS CHARACTER

While the college is owned by the Baptist denomination, the religious views of everyone will be respected. There are Baptist, Methodist, Presbyterian churches and those of other denominations in Hattiesburg, and, so far as is practicable, students of other denominations will be allowed to attend the churches of their choice.

The influence thrown around the students will be distinctly Christian, and every effort will be used to make the young women more capable workers in the church.

The Immanuel Church is just across the street from the college, so that rainy weather will not prevent the students from attending services regularly. The Sunday School has received this year from the Convention Sunday School Board an A-1 certificate and it affords not only the best opportunity for instruction, but also the best facilities for training teachers in the most advanced methods of Sunday School work.

The Young Woman's Auxiliary is the largest in the State, having enrolled almost every student.

Every evening after supper, except Sunday and Wednesday evenings, the teachers hold a little prayer meeting. Attend-

ance is entirely voluntary and the services only last about ten minutes.

Every evening after supper, the students hold twilight prayers. If weather permits, they meet on the campus. The exercises consist of reading, singing and prayer, the leader being a volunteer.

STUDENTS' ORGANIZATIONS

THE STUDENTS' GOVERNMENT ASSOCIATION

Since the beginning of the session 1921-1922, the discipline of the school has been administered partially by the Students' Government Association.

The object of this Association is to meet and enforce laws for the government of its members according to a charter granted by the faculty and to further in every way possible the interests of the students. Each member agrees to be responsible for her own conduct, and, as far as possible, for that of the other members of the Association. All students of the college are included in the membership. No department of the college has done more for the development of the social conscience and of individual responsibility than has this one.

The system of self-government in force in the college is based upon a set of rules made by the students themselves, which, for the greatest good of all, are observed by all students who are residents of the college and subject to its discipline.

These rules have to do with such matters as quiet in college buildings, study periods, time of retiring, (others to be added). While the enforcement of these rules is in the hands of a committee composed of president, house chairman, proctors and faculty advisors, the sense of personal responsibility is shared by all members of the Association. Any student unwilling to become a member of the Students' Government Association and to share the responsibility it carries, is not considered a desirable student, and she is asked not to apply for admission.

YOUNG WOMEN'S AUXILIARY

This organization has for its purpose the development of missionary interest in the life of each student. The weekly meetings and Mission Study classes deal with vital questions in modern world conditions. Each program is designed to convey a clear conception of individual responsibility in meeting the needs of the world.

THE ATHLETIC ASSOCIATION

The students are encouraged in every way to take part in all suitable games and sports. The large level campus of forty acres gives ample room for tennis, basket ball, hockey, baseball and other outdoor recreations. The varsity basket ball team won the state championship the session 1923-24. The character of the soil and climate is such that out-of-door exercises can be had the year round.

The swimming pool is one of the largest and best constructed in the South. It is supplied with an ever-flowing artesian well. A competent instructor is in charge and all students are given the opportunity to learn to swim and are urged to learn.

All students who become proficient in swimming and diving and who stand a satisfactory examination in life-saving, receive a badge showing they are entitled to membership in the American Red Cross Savers.

The director of physical training looks after the welfare of each student in regard to exercise and suits the work to her respective needs.

Outdoor exercises, such as swimming, military drills, setting-up exercises, games or hikes, will be given every day under the management of the physical director.

Since the Association has the equipment of the different courts and the promoting of the different games under its jurisdiction, it has yearly dues of \$2.00; this entitles the members to every advantage of the courts and also their admission to the various games of the college campus. It does not furnish tennis racquets or balls. These must be furnished by the students who take part in the sports.

LITERARY SOCIETIES

The Philomathean and The Hermenian Literary Societies were organized during the first year in the life of the college. Nearly all students belong to one or the other of these. Each society has an anniversary at some time during the spring. Every session they both try to do something worth while in the way of helping with equipment.

STUDENT PUBLICATIONS

THE PINE BURR

The Senior Class has just issued the thirteenth volume of the college annual, The Pine Burr. It is beautifully bound with a large pine burr embossed on the cover. It contains a resume of college life in pictures, views, cartoons and literary efforts of the students. LaVerne Caperton is editor-in-chief, and Emma Ryan is the business manager. It sells for \$3.50.

THE SCISSORS

The class in journalism has edited for the fifth session a bi-monthly paper, The Scissors. This is a neat little paper, containing all the happenings of interest in and around the Woman's College. Alma Chancellor is editor-in-chief and other members of the class are assistant editors.

Subscription price, one year, \$1.00. Single copy, 10 cents.

ADMINISTRATION

ENTRANCE

In order to fulfill the purpose of the Mississippi Woman's College, certain regulations have been made, which experience has shown, must be faithfully carried out. It is the aim of the management to foster in students, a sense of honor, the principles of self-government, and the love of right. When a young woman enters college she does so of her own accord and she thereby assumes the obligation of honest conformity to its regulations. Those who cannot do this cheerfully are advised not to come.

ENROLLMENT REGULATIONS

Students should enroll for seventeen hours work. More or less than seventeen hours may not be taken without permission of the Dean.

Practice hours must be considered in making up the day's schedule, two hours practice being equivalent to one hour's recitation. No credit is allowed for practice.

THE EXAMINATIONS

The session is divided into two Semesters. After each Semester examinations will be given in every subject. Any students necessarily prevented from taking these examinations will be allowed to take special examinations by paying a fee of one dollar a subject.

No re-examinations are given except with permission of the President. No class must be called for instruction, reviews or exercises of any kind at hours other than those at which the class regularly meets without permission of President.

REGULATIONS CONCERNING REPORTS, RECORDS, ETC.

1. Each instructor shall keep a daily record of the work of each student in his class. This record shall show the class standing, required recitations, and absences.

2. Each instructor shall file in the Dean's office at the end of each six weeks a report showing the record in each subject for each student enrolled. At the end of each term instructors shall file a report showing class standing (daily average), term examination grade, and a general average in each subject for each student enrolled. A copy of each student's report shall be mailed to the parent or guardian.

3. The grading shall be on a basis of 100 perfect, 95 to 100 excellent, 90 to 95 very good, 85 to 90 good, 80 to 85 fair, 75 to 80 poor, 60 to 75 conditional, below 60 failure.

Daily grades shall end in five or zero. Only whole numbers shall be used in recording grades. Fractions less than one-half shall be dropped, while one-half or over shall be made one and added.

4. The term average is found by adding the daily class standing and examination grades and dividing by two.

5. The required grades for passing is a final average of 75. No grade, daily or examination, that falls below 50 is recorded.

6. The session average is found by adding the term averages and dividing by two.

7. Conditions may be removed by special examinations to be given at a time set apart by the faculty. Students making below 60 must repeat the course.

8. The last week for each term is examination week. No term examinations shall be given at any other time, except by special faculty permission. A student who is absent from term examinations without valid reasons, forfeits all credits in subjects missed for the term. A student who is absent with valid reason shall be permitted to take special examination by paying \$1.00 for each subject.

9. A Freshman found guilty of giving or receiving aid on a written test, daily or term, shall not receive credit on the term's work for the first offense; for the second offense, she shall be expelled. All students classified above freshman shall be expelled for the first offense.

10. Every unexcused absence takes 2 from the general daily average in each subject. Every excused absence takes 1 from the general daily average.

11. The basis for excusing absences is sickness or some other providential cause. An excuse written by the college nurse will be accepted by any teacher. Students who have spent the week-end at home or elsewhere and who do not return on time on account of sickness, must present statements from attending physician. All excuses or statements, except those signed by college nurse, must be O. K'd by Lady Principal before being presented to individual teacher.

12. No student who goes home or elsewhere for the week-end shall be excused from any recitation. One demerit for each day and a zero for each recitation missed shall be given in each case.

13. Every student who goes home or elsewhere for the week-end shall be required to return to the college on Monday. One demerit for each day and one zero for each recitation missed shall be given.

PRIVILEGES AND REGULATIONS

The Student Government Association of Mississippi Woman's College stands for the highest standards of honor, co-operation and conduct, and every student who enters college belongs to this Association until she proves herself unworthy. This Association maintains a Department Honor Roll, and names of all students who violate regulations are posted each month and thereby kept from this Honor Roll, for one month. Those students who have not violated any regulations are given the following privileges:

1. Seniors may go to town in twos on any day except Saturday and Sunday, special permission for Sunday being obtained from the Lady Principal. Seniors may go for a walk after school hours in twos.

2. Juniors may go to town on Monday or Wednesday in twos with one Senior until close of first semester then go in groups of three or four Juniors.

3. Sophomores may go to town on Monday in groups of four with an officer or House Chairman of Student Government and during second semester with Senior.



DINING HALL



DORMITORIES TAKEN FROM TATUM COURT

4. Freshmen are chaperoned by a teacher during the first semester. All those who have made Student Honor Roll during this time will be allowed to go to town on Mondays in twos with officer or House Chairman.

GENERAL REQUIREMENTS

1. To be in their places at every meal and all recitations within five minutes after the bell rings.

2. To observe study period in their own rooms from 7:00 to 9:30 at night. Students must go to their rooms at 9:45. Lights out at 10:00.

3. Each students takes care of her own room, which must be ready for inspection at 8:00 o'clock on mornings of regular schedule, at 9:00 o'clock on Sundays and 12:00 o'clock on Mondays.

4. All articles in rooms broken by students must be replaced or paid for by them.

5. Alcohol chafing dishes may be used on Monday and Saturday nights. No electric appliances of any kind allowed. Special permission must be obtained for using lights of higher candle power than the regular lights furnished in the rooms.

6. Borrowing clothes is not only against the rules of the college, but it is a serious imposition on friends as well as a compromise of one's own pride.

7. To attend church and Sunday School on Sunday mornings.

8. No visitor entertained in College without permission of Lady Principal. All meals served to anyone except parents must be paid for. Students may not receive guests until permission has been received from Lady Principal.

9. Students are not allowed to visit Hattiesburg except when in company of parents or College Chaperones. They are not allowed to spend the night in Hattiesburg except when accompanied by parents. They may not be sent, either chaperoned or unchaperoned to railway stations to meet relatives or friends.

10. All permission sent by parents must be mailed direct to the Lady Principal.

MISSISSIPPI WOMAN'S COLLEGE

11. To observe quiet hour on Sunday afternoon.
12. To sleep in own rooms except unless given permission by Lady Principal.
13. Students are forbidden to make bills in town without written permission from parents to college and to the merchant with whom the account is opened.
14. Students desiring leave of absence from College must have written permission from parents, addressed directly to Lady Principal. On returning, students must report promptly to Lady Principal.

(Remember you represent Woman's College on every occasion.)

HONOR ROLL

At the end of every six weeks an honor roll shall be posted. The names of students with an average of 90 or above in scholarship and 100 in deportment shall appear on this roll.

NOTES

The college will not be responsible for money, jewelry and other valuables not deposited with the management. It is best to leave the jewelry at home.

All articles of clothing must be plainly marked with indelible ink.

It is important that every student enter at the opening and remain to the close.

If a patron thinks he has cause for complaint, we ask for an opportunity either to explain or rectify our mistake.

Every student must take enough work to keep her employed, but she will be limited to what she can do well.

If parents are called on to meet unexpected expenses they should consult with the President.

RESERVING ROOM

We will reserve a room upon the payment of \$12.50 for each occupant. This \$12.50 is not extra charge, but will be credited as the medical fee. If for any reason whatever a pupil who has deposited the fee decides by August 15th that she will not come, the \$12.50 will be returned without

question. After that date the fee will be held and when school opens will be refunded, if the place is taken by some-one else; otherwise it will be forfeited. Choice of rooms will be given to first applicants.

Students are not allowed to board outside of the college except in special cases agreed to by the President in advance.

MAKING VISITS HOME

All students are allowed to go home to spend the Christmas holidays. We do not board teachers or pupils during Christmas holidays, as this time is not included in the nine months. It is not best for a student to go home at any other time. She usually spends the week before talking about it and the week after telling about it. Parents are especially requested not to send permission to visit at home before consulting the President.

Students will be allowed to visit at home or elsewhere once before Christmas and only once after Christmas. Exceptions will be made in case of illness.

Students who comply strictly with this regulation will be given a special privilege during the second semester.

STUDENTS DRESS

For the sake of economy and appearance it is best that students dress in uniform on all public occasions. Seniors will wear Oxford Cap and Gown; all other students will wear long, plain, black coat and simple black hat, the same to be purchased at college upon entering. This is required in order that all may look alike and to keep down extravagance. The coat will be of good material, silk lined and stylishly made, costing practically same as Gown. Worn with this will be simple black one piece dress of woolen material, serge or tricotine preferred, with only white collar, cuffs and black buttons as trimming. Black shoes and hose worn with all uniform.

MISSISSIPPI WOMAN'S COLLEGE

Plain white cotton or linen one piece dress will be worn in early Fall and late Spring. Also each student must be provided with white dress of voile or organdy (no silk) for school entertainments. It is required that all students dress neatly, but extravagance is forbidden. A school girl has no use for expensive dress.

ARTICLES TO FURNISH

Prospective students and teachers should provide themselves with the following articles:

All needed toilet articles, napkin ring, two pairs of sheets, one pair of blankets, one white counterpane, one pillow, two pairs pillow cases, pair rubbers, umbrella, rain coat, and clothes bag.

Of course everyone will provide herself with Bible and a dictionary.

The college provides all necessary furniture for the welfare and comfort of the students, but occupants are supposed to beautify their rooms according to their tastes. (No tacks to be used, nothing pasted on the walls.)

DOCKERY HALL ON THE SELF-HELP PLAN

During the twelfth year of the college over 125 students availed themselves of this plan. Groceries, provisions, etc., have been furnished at wholesale cost.

They have been enabled to buy their provisions cheaper than their parents can buy their own. The spotless kitchen and the spick and span dining room have been the show places of the college. Moreover, the industrial students have been leading in their classes and in all departments of college life.

We are going to try to make the actual cost of board, including fuel, lights and matron's fee, come under \$127.00. Our plan of payments will be a little changed this season. Each pupil must deposit at the beginning of the session the following amounts:

Tuition for one-half session.....	\$40.00
On Board, one-half session.....	63.00
Total.....	<hr/> \$103.00

MISSISSIPPI WOMAN'S COLLEGE

Each student must also deposit with the Laundry Matron:
For Laundry.....\$10.00

This is a separate deposit and does not go upon the college books.

Each month the exact cost of board will be computed and charged to each student. The board account will be kept separately and no student will be allowed to fall behind.

As these things are furnished at exact cost and are paid for in cash, we cannot credit any student in Dockery Hall. Each student in Dockery Hall is required to furnish herself the same articles as any other boarder. She also furnishes electric light bulbs for her room.

This plan has been established to help worthy students who are willing to help themselves. As all the work is done by the students themselves, it is essential that every student be not only willing to work, but also in good health and capable of working. We therefore ask you to sign the application below and send it in.

We moreover suggest that you send in your application and room fee at once, as a large number of the places in Dockery Hall for next year were taken when the session ended.

Each student who is to room in Love Cottage or Dockery Hall must bring one dark green canvas shade 8 feet long and 3 feet wide.

COST IN DOCKERY HALL

Board in Dockery Hall is at exact cost. We will begin this coming session at an estimated cost of \$14.00 per month. If possible it will be reduced.

PLEASE TAKE NOTICE

We do not guarantee these figures at all. We do not charge for board, but the students pay just what the board costs exactly. However, the cost has never varied over one dollar a month from the estimate made in the catalogue.

APPLICATION

I hereby apply for admission to Dockery Hall of Mississippi Woman's College. I enclose \$12.50 for reservation of a room with the understanding that I shall have the privilege of withdrawing at any time before August 15th.

At the time of the opening of the session I will be fourteen years of age or more. My present health conditions lead me to believe that I will be physically able to do my share of the work and I hereby pledge myself to conform cheerfully and willingly to all the regulations, especially the one which forbids asking permission to go home when on duty.

MEDICAL AND OTHER FEES

While there has been very little sickness in the college the past season, it is always prudent to have the best medical advice and expert supervision of the sick. During the past session the college employed Dr. T. E. Ross as college physician and sanitary officer. Dr. Ross is the physician in charge of the King's Daughters Hospital and a member of the State Board of Health. Dr. Ross stands at the top of his profession and the college was fortunate in securing his services.

A graduate nurse stays in the college and has charge of the Hospital. All medicines which do not call for a separate prescription are provided at the Hospital without extra charge. For all these services a fee of \$8.00 is charged all boarding pupils and teachers. This fee will not, however, bear the expenses of an operation except for the trained nurse and the hospital room. Other details must be arranged with the physician.

The Library is being filled with the best of reference books and standard works of all kinds. In the reading room there are daily papers and all the best magazines. The Library fee is \$3.00.

The teacher of physical culture will give each boarding student regular lessons in physical culture, giving special emphasis to the care and development of the body. This fee is \$1.50.

All these fees add up to \$12.50, which is to be paid upon reserving a room.

MISSISSIPPI WOMAN'S COLLEGE

ARTISTS' COURSE

The Artists' course has met with the unqualified approval of the student body and the patrons from Hattiesburg and vicinity. An artists' course has become a necessary part of the college life of today. It has been decided to continue this course by charging every resident student a fee of five dollars.

LABORATORY FEES

Physics	\$2.00	Per Semester
Chemistry 2	\$3.00	" "
Chemistry 3	\$3.00	" "
Food Chemistry	\$2.50	" "
Bacteriology	\$2.00	" "

HOME ECONOMICS

Freshman Cooking	\$3.00	1st Semester
Freshman Sewing	\$1.00	2nd Semester
Sophomore Cooking	\$3.00	Per Semester
Sophomore Sewing	\$1.00	" "
Junior Cooking	\$3.00	" "
Junior Sewing	\$1.00	" "
Millinery	\$1.00	" "
Senior Cooking	\$3.00	" "
Senior Sewing	\$1.00	" "
Millinery	\$1.00	" "

ART DEPARTMENT

Locker	\$1.00	Per Semester
Freehand Drawing	\$2.00	" "
Poster Course	\$2.00	" "

All fees must be paid to heads of departments concerned.

Oxford Gown or Coat	\$13.50
Oxford Cap or Hat	4.00
Books (estimated)	20.00

The College Bookstore is near the Administration Building, for the convenience of the students. All books, stationery and other school supplies are carried. The store buys second hand books in use in the different classes and sells them to students at reduced prices.

MISSISSIPPI WOMAN'S COLLEGE

The cost of text books is estimated at \$20.00. Of course the stationery bill will depend on the student herself.

The College Book Store is run for the benefit of the College activities by members of the student body and has no connection with the College itself. Therefore, nothing whatever can be sold on credit or charged on the statement of a student.

RULES CONCERNING LAUNDRY

One dozen pieces, not counting handkerchiefs and stockings, are allowed. Colored undershirts must be worn during winter months. Only two dresses are allowed in wash in Fall and Spring. Serge or other dark skirts worn with white waists or middies for the winter months. Every piece must have the name plainly written in indelible ink. All laundry must be in laundry room by 7:45 Monday morning.

DISCOUNTS

For two sisters in college at the same time there will be a discount of 10 per cent on literary tuition. For three sisters a discount of twenty per cent. Daughters of ministers are not charged for literary tuition.

WITHDRAWALS

If our college physician advises that it will be best for a student's health to withdraw, charges will be made only to time of withdrawal. If for any other cause without the full consent of the President, no refund will be given for the last four weeks of either half session.

School books, music, stationery, etc., are kept in a college bookstore and sold for cash. Nothing is sold on credit.

When a student enters, it is understood that these catalog terms form a contract between the college and the patron.

INFORMATION FOR PROSPECTIVE STUDENTS

1. Send in your fee of \$12.50 at once. This makes you sure of a room.
2. Be sure you understand which dormitory you are in and how much you will have to pay upon entering.

3. Read carefully all instructions about clothing and "articles to furnish."

4. Be sure to get a tag from the college for your trunk.

5. Each student must present a certificate of good character signed by the President or Principal of the last school attended or by pastor of the church of which she is a member or her parents are members.

6. Detach the "Certificate of Admission" which is found just before the "Register of Students," have it properly filled out by your local principal and send it in.

7. Every girl who does not bring a health certificate signed by her family physician must take a physical examination when she enters.

ADMISSION OF STUDENTS

Application for admission should be made upon the form adopted by the State Department of Education, or the form in the catalogue.

A testimonial of character from a responsible person should accompany the application.

METHODS OF ADMISSION

1. REGULAR STUDENTS.

A student may be admitted to Freshman standing in either of the following ways:

A. *Certificate.* A student coming from an accredited high school and offering fifteen units of work, as explained under the head of Entrance Requirements, is admitted without examination to the Freshman class, provided she present her certificate within one year after leaving high school. Certificates should be in the hands of the Committee on Entrance Credits by September 1st. Those certificates must be sent in by the authorities of the schools from which the student has been graduated.

B. *Examination.* (1) A graduate from high school may enter Freshman class, by passing satisfactory examinations in

as many subjects, not already credited toward admission, as are needed to make up the deficiency.

(2) A graduate from a non-affiliated high school may enter Freshman class by passing satisfactorily three comprehensive examinations, as follows: English-Grammar, Composition, Literature, History-Ancient, Modern, American, Civics, Mathematics, Algebra, Plane Geometry.

2. SPECIAL AND NON-COLLEGIATE STUDENTS.

A. *Special Students.* A student admitted to special courses in Mississippi Woman's College must be fully qualified for admission to the class desired. She must furnish a certificate showing preparation for these classes, or pass an examination, covering the preparatory requirements. Should she desire to reside in the College dormitory, she must take not less than the equivalent of nine hours per week. Exception to this regulation will be made, only for mature students, and each exception will be carefully considered on its merits.

B. *Non-Collegiate Students.* A woman, who is twenty years old or over, and who cannot meet the requirements for admission, may be admitted into the College as a non-collegiate student. No credit, however, will be given her toward any certificate or degree until she has met all the requirements for admission.

ENTRANCE REQUIREMENTS

For admission to Freshman Class, a student must offer 15 units.

A unit is the credit given for a subject, in which the work done is equivalent to five recitations per week of at least thirty-two weeks. Two periods of laboratory work are counted as one period of recitation.

Of the 15 units offered, 3 units must be English, 2 Mathematics (exclusive of advanced arithmetic), 3 or more units from one subject in the following table. (If the subject is foreign languages, 2 units must be in the same language), 2

or more units from one other subject of the table, and 5 units selected from any subjects accepted by an approved high school for graduation; not more than 4 of which may be in vocational subjects. Less than one-half unit will not be accepted in any subject.

TABLE

1. Foreign languages.
2. History, Civics, and Economics.
3. Mathematics (including required mathematics).
4. Science.

ADMISSION TO ADVANCED STANDING

1—*From High Schools:*

A student who enters with sixteen units, three of which are English, from an approved High School, may receive six semester hours of college credit for one unit of High School work by taking an examination under the head of the department offering the same work, in all subjects except English, or she may enter without an examination, provided:

(1) That she satisfies the head of the department concerned as to the amount and quality of work done in the High School course.

(2) That she sustains herself in another course in the same or in a closely allied subject specified by the head of the department and

(3) That she applies for advanced standing at the beginning of or during the first semester. Laboratory notebooks must be presented by applicants for advanced standing in Science.

2—*From Other Colleges:*

A student from another college which offers equivalent courses of study may receive credit for work done in such colleges on presentation of a letter of honorable dismissal, an officially certified statement of college work with description of courses, and an officially certified statement of High School work offered for admission. (Application should be in by September 1.)

The maximum amount of credit allowed for work in a summer school will be six semester hours for each six week's session.

MISSISSIPPI WOMAN'S COLLEGE

Applicants for a degree must spend at least the senior year in residence and must take a minimum of thirty semester hours, which must be of Senior grade.

REQUIREMENTS FOR DEGREES

For the degree of Bachelor of Arts, 132 semester hours of college credit are required. A semester hour is the amount of credit allowed for one hour per week recitation with two hours preparation, or for two hours of laboratory work with one hour of preparation.

The arrangement of studies leading to the B. A. degree consists of two years of required and two years of elective work.

REQUIRED COURSE LEADING TO THE DEGREE OF BACHELOR OF ARTS

FRESHMAN YEAR		SOPHOMORE YEAR	
	Semester Hours		Semester Hours
English	6	English	6
Biology or Chemistry.....	6	Education	6
Modern Language	6	Modern Language	6
Mathematics	6	Chemistry or Biology, or Physiol-	
Bible Work	4	ogy and Mothercraft.....	6
History	6	Bible	4
		History	6
<hr/>		<hr/>	
(17 College Hours)	34	(17 College Hours)	34

MAJOR AND MINOR WORK

Thirty-six semester hours must be given to a major subject and to a minor subject. Twenty-four semester hours must be given to a major subject and twelve semester hours must be given to a minor subject.

If the major or minor, or both, are taken in subjects having required work, the required work will be counted toward the thirty-six hours.

For majors there are certain related minors required. The specific courses are to be selected after consultation with the head of the department in which the major subject is selected.

Subjects in which a major is allowed for A. B. degree are English, Latin, Modern Language, History, Mathematics, Chemistry, Home Science.

Students desiring both a degree and a diploma in any special must register for the college course. All the literary work required for both courses, and the applied and theoretical work required for the diploma course, must be completed.

A Maximum of twenty semester hours in the specials, Fine Arts, will be counted toward a degree, provided the applicant is getting a certificate in a special.

Students who have the required number of entrance units will be given college credit for any of the Latin classes which they take here under college conditions.

MISSISSIPPI WOMAN'S COLLEGE

MAJOR WORK LEADING TO A. B. ENGLISH

<i>Junior</i>	Semester Hours	<i>Senior</i>	Semester Hours
English (Major)	6	English (Major)	6
Oral English	4	Argumentation	4
Bible	4	Sociology	4
Language	6	Education	6
Citizenship	4	Free Electives	12
Free Electives	8		
	<hr/>		<hr/>
(16 College Hours.)	32	(16 College Hours.)	32

MODERN LANGUAGE

<i>Junior</i>	Semester Hours	<i>Senior</i>	Semester Hours
French (Major)	6	French (Major)	6
Spanish (Minor)	6	Spanish (Minor)	6
English	6	Sociology	4
Bible	4	Education	6
Citizenship	4	Free Electives	10
Free Electives	6		
	<hr/>		<hr/>
(16 College Hours.)	32	(16 College Hours.)	32

<i>Junior</i>	Semester Hours	<i>Senior</i>	Semester Hours
Spanish (Major)	6	Spanish (Major)	6
Latin (Minor)	6	Latin (Minor)	6
English	6	Sociology	4
Bible	4	Education	6
Citizenship	4	Electives	10
Free Electives	6		
	<hr/>		<hr/>
(16 College Hours.)	32	(16 College Hours.)	32

LATIN

<i>Junior</i>	Semester Hours	<i>Senior</i>	Semester Hours
Latin (Major)	6	Latin (Major)	6
Spanish (Minor)	6	Spanish (Minor)	6
English	6	Sociology	4
Bible	4	Education	6
Citizenship	4	Electives	10
Free Electives	6		
	<hr/>		<hr/>
(16 College Hours.)	32	(16 College Hours.)	32

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HISTORY

<i>Junior</i>	<i>Semester Hours</i>	<i>Senior</i>	<i>Semester Hours</i>
History (Major)	6	History (Major)	6
Citizenship	4	Economics (Minor)	4
History (Minor)	4	Sociology	4
English	6	Education	6
Bible	4	Free Electives	12
Free Electives	8		
<hr/>		<hr/>	
(16 College Hours)	32	(16 College Hours.)	32

MATHEMATICS

<i>Junior</i>	<i>Semester Hours</i>	<i>Senior</i>	<i>Semester Hours</i>
Mathematics (Major)	6	Mathematics (Major)	6
Chemistry	6	Mathematics (Minor)	3
English	6	Sociology	4
Bible	4	Education	6
Citizenship	4	Astronomy	2
Free Electives	6	Free Electives	11
<hr/>		<hr/>	
(16 College Hours.)	32	(16 College Hours.)	32

CHEMISTRY

<i>Junior</i>	<i>Semester Hours</i>	<i>Senior</i>	<i>Semester Hours</i>
Chemistry (major)	6	Chemistry (major)	6
Biology	6	Science (minor)	6
Mathematics	6	Sociology	4
Bible	4	Education	6
Citizenship	4	English	6
Free Electives	6	Free Electives	4
<hr/>		<hr/>	
(16 College Hours)	32	(16 College Hours)	32

SUBSTITUTIONS

1. Candidates for the degree of Bachelor of Arts and certificate in music may substitute Harmony (4 semester hours) and applied music (2 semester hours) for Mathematics in the Freshman year.

2. Candidates for a degree, wishing to carry a special may substitute 6 semester hours in the special for Freshman History provided that omission is made up before graduation.

3. (a) If a candidate for a degree offers 2 high school units in one modern language at entrance, she will be required to take 6 semester hours of the same language and allowed to substitute 6 semester hours of another subject to make her required number of hours in college.

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(b) If candidate offers one or no high school units of modern language, she will be required to take 12 semester hours of the same modern language in college.

(c) If candidate offers 3 high school units of Latin, she will be required to take 12 semester hours of Latin in college. Or 12 semester hours of the same modern language.

(d) If candidate offers 4 high school units in Latin, she will be required to take 6 semester hours of Latin and allowed to substitute 6 semester hours of another subject to make her required number of college hours. No credit will be given for one year in a beginning course in a foreign language only when it is a third language taken in college, or when it is a second language taken in college that has been preceded in high school by either 4 units of Latin or 3 units of a modern foreign language.

4. Candidates for teacher's license at the end of the Sophomore year, will be allowed to substitute Education for Biology or History in the Freshman year with the understanding that this subject must be made up before a degree can be obtained.

5. Students who have not had one unit of Chemistry in High School must take twelve semester hours of Science.

CERTIFICATES

A certificate of proficiency in any special course will be given with a degree, provided applicant has completed 120 semester hours literary work, including not more than 20 semester hours of applied and theoretical work toward the degree, and at least 12 hours of applied and theoretical work toward certificate.

100 semester hours literary work toward a degree

20 hours theoretical and applied, allowed toward a degree

12 hours theoretical and applied, in excess of 120 hours

—

132 semester hours.

Every student who receives a degree will be entitled to a Professional license.

A State teacher's license good for two years, subject to renewal, will be given every student on application, who has completed 66 semester hours of college work, including 12 semester hours of Education.

CLASS STANDING OF STUDENTS

A Freshman is a student having had fifteen (15) units and taking not less than thirty (30) semester credit hours.

A Sophomore is a student having had thirty (30) and taking not less than thirty (30) semester credit hours.

A Junior is a student having had sixty (60) and taking not less than thirty (30) semester credit hours.

A Senior is a student having had ninety (90) at least and taking enough to make one hundred thirty-two (132) semester credit hours.

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SUMMER COURSES

Credit will be given for limited amount of work done under approved instruction, in accredited summer schools provided the number of semester hours does not exceed the number of weeks.

Request for summer study must be approved by the heads of the departments concerned.

HONOR GRADUATES

Students who make an average of 95 per cent during the entire college course and whose department has been 100 per cent are graduated with special distinction.

Students who make an average of from 90 to 95 per cent during the entire college course and whose department has been 100 per cent are graduated with distinction.

Students entering above Freshman must bring their class standing in the school from which they come.

MAINTENANCE OF STANDARDS

The college reserves the right to request at any time during the course the withdrawal of students who do not maintain the required standards of scholarship, who cannot remain in college without danger to their own health or to the health of others, or whose presence is found to lower the moral tone of the college. Students of the last class may be asked to withdraw even though no specific charges be made against them.

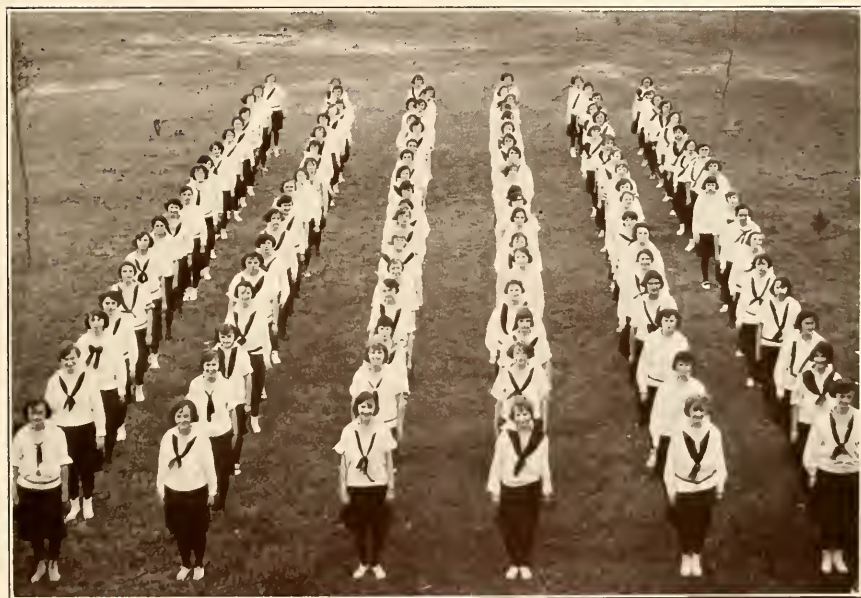
COURSES OF INSTRUCTION

SCHOOL OF LIBERAL ARTS

Mississippi Woman's College is a recommended school according to the conditions required by the Department of Education of the State of Mississippi, and therefore shares the privileges of the State Schools in offering its graduates professional license for teaching positions. As it is also on the Secondary List of the Southern Association of Colleges it offers standard courses leading to the degree of Bachelor of Arts.



MARY ROSS HOSPITAL



BATAILLION

ENGLISH

First Year—English 1.

First Semester:

A review of English Grammar, Principles of Rhetoric and Composition, detailed study of sentence structure and paragraph development in relation to unity, coherence, and emphasis; illustrative analysis of selected prose models; outlining; constant practice in oral and written themes; parallel reading. Emphasis during the first semester will be placed on exposition and argument. 3 hours per week. 3 semester hours.

Second Semester:

Course continued second semester with emphasis on description and narration. 3 hours per week, 3 semester hours. Required of all Freshman. Text. Slater's Rhetoric, D. C. Heath & Co., Chicago.

Second Year—English 2.

First Semester:

(a) A study of English Literature by centuries to the 19th century. A general survey with representative selections. 2 hours per week, 2 semester hours. Text. Century Readings in English Literature, by Cunliffe, Pyre, and Young, Century Co., N. Y.

(b) The Novel. A study of the origin and growth of prose fiction from its beginning, tracing its growth as a form of literature, parallel reading. 1 hour per week, 1 semester hour. Text, Masters of the English Novel by Richard Burton, Henry Holt & Co. N. Y.

Second Semester:

(a) A study of the principal periods of American Literature with representative selections from each. The literature will be considered in its relation to national life, and as affected by political, economic, and social influences. Parallel reading. 2 hours per week, 2 semester hours. Text, Century Readings in American Literature, by Fred Patee, Century Co., N. Y.

(b) Novel. Study of the novel continued. 1 semester hour.

Third Year—English 3.

First Semester:

(a) English poetry of the Nineteenth Century. This course considers the work of the great Georgian and Victorian poets in their relation to one another and to contemporary movements. Extended study is given to Wordsworth and Coleridge; to Byron, Shelley, and Keats; to Tennyson and Browning. Briefer study will be made of Scott, Landor, Clough, Arnold, Rossetti, Morris, and Swinburne. 2 hours per week, 2 semester hours. Text. Century Readings in English Literature, by Cunliffe, Pyre, and Young, Century Co., N. Y.

(b) The Short Story. The origin and growth of the short story form is first traced; an intensive study is then made of the principal types of short stories; this is followed by a study of the compositional structure of the short story from the selecting of a title to the closing incidents; technique as exemplified in the

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writings of Maupassant, Poe, Hawthorne, Kipling, and others will be carefully noted; a certain amount of writing will be required during each semester. 1 hour per week, 1 semester hour. Text. *Short Stories in the Making*, Robert Wilson Neal, Oxford University Press, N. Y.

Second Semester:

(a) Study of the Nineteenth Century Poets continued, 2 semester hours.

(b) Study of the Short Story continued. 1 semester hour.

THE ENGLISH DRAMA

The first semester will be devoted chiefly to the predecessors and contemporaries of Shakespeare, with a preliminary survey of the development of the English drama and its technique.

The second semester's work will consist of an intensive study of the major tragedies of Shakespeare and a rapid reading of other plays illustrative of his artistic and creative growth.

MILTON

This course will cover the representative poems of Milton with special emphasis upon *Paradise Lost*.

Open to juniors and seniors, three semester hours. This course alternates with Literary Criticism not given in 1924-25; given in 1925-26.

LITERARY CRITICISM

Second Semester:

Effort is made in this course to point out qualities essential to greatness in literature and to present some points of view relative to standards of judgment and appreciation of literature.

Teaching of English—See Education.

SPOKEN ENGLISH

First Semester:

A study of the theory and practice of oral interpretation of standard literature. Analysis of structure and mood with the object of effective reading; drill and individual practice by means of short passages of literature; exercises to promote distinct utterance, carrying tone, correction of faults, and pleasing qualities in speech will be given during the year. This course is primarily intended for students not taking special work in Expression Department who feel a need for more effective speech. 2 hours per week, 2 semester hours. Text. *A Handbook of Oral Reading*, by Lee Emerson Bassett, Houghton Mifflin Co., Chicago.

Second Semester:

Course is continued during the second semester, 2 semester hours.

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JOURNALISM

This course is designed to give the student some insight into the problems of Journalism and some appreciation of the opportunity offered by Journalism as a field of life activity.

This course is given throughout the session four hours a week including laboratory. Credit, six semester hours. Open to Seniors. Text: How to Publish a School Paper—Bessie M. Huff. Menzer Bush & Co., Chicago.

ARGUMENTATION

First Semester:

The nature of argument, definition of terms, finding the issues, drawing the brief, conviction, persuasion and other matters connected with the art of debate will be discussed. 2 hours per week, 2 semester hours. Open to Juniors and Seniors. Text, The Art of Debate—Shaw. Allyn & Bacon.

Second Semester:

The course of the first semester will be continued, 2 semester hours. Frequent debates will be held in the class throughout the whole year.

EDUCATION AND PSYCHOLOGY

The purpose of the Department of Education is to enable students to deal constructively with the modern problems in education. In the field of elementary and secondary education, there is a demand for trained teachers and supervisors who have sufficient preparation to make the readjustment of curriculum and the application of methods demanded by our modern social life. Though many young women do not teach, they need a grasp of the educational situation as a background for adequate citizenship and possible motherhood.

The College offers to advanced students who are candidates for the A. B. or B. S. degrees, a course in education that meets the requirements of Mississippi for state teachers' certificates, which are granted by the state, without examination, on completion of the prescribed work. Thus it is possible for a young woman to get her degree and State license under wholesome Christian influences and in an environment culturally great and spiritually greater.

In all the courses offered, extensive collateral readings will be required.

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Second Year—Education II.

First Semester:

Elementary Psychology. The aim will be to present clearly and accurately the important principles of Psychology with illustrations and applications that are of distinct significance in education. Topics that are most closely related to the work of teaching will be emphasized. Three hours.

Texts: Human Behavior—Colvin & Bagley. The MacMillan Co. Psychology for Teachers—Gates. The MacMillan Co.

Second Semester:

(a) School Management. Emphasis is laid upon school and class supervision and management, and whatever pertains to the special problems and principles of school organization.

(b) High School Teaching. General principles which underlie effective teaching. A comparison of American and European secondary education. Three semester hours.

Texts: Classroom Management and Control—Sears. Houghton Mifflin Co. An Introduction to High School Teaching—Colvin. The MacMillan Co.

Third Year—Education III.

First Semester:

History of Education. A study of the larger problems of present day education in the light of their historical development. As a background for such study, the student is carried to primitive, Oriental, Greek and Roman Education, through a study of Monroe's and other references in the history of Education. Three semester hours.

Text: Public Education in the United States—Cubberley. Houghton Mifflin Company.

Second Semester:

Psychology. General Introduction. A study of Mental Life. The essentials of Psychology as results of scientific measurements. A number of the best books on Psychology will be used as references. Only Juniors and Seniors may take this course. Three semester hours.

Text: Woodworth's Psychology. Henry Holt and Co., New York.

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THE TEACHING OF ARITHMETIC

Sophomore—

Second Semester:

To meet the needs of a large number of young women who after graduation will teach in the graded schools of the State, there is offered a course in the Teaching of Arithmetic during the second semester of the Sophomore year in which the critical values of Arithmetic, the principles governing the organization of the course of study, and the psychology underlying the course, will be studied. The purpose will be to present a plan of teaching which, while based on approved psychology, yet incorporates all that is best in methods that have stood the test of experience.

Text book: The Teaching of Arithmetic, by Paul Klapper. D. Appleton & Company.

Fourth Year—Education IV.

First Semester:

Educational Psychology. A study of the native equipment of human beings, its variation among individuals, in single traits, in combinations and relationships of traits, between the sexes, its measurements, etc. The Psychology of Learning. The Laws of Learning and Retention. The students are required to do a number of Experiments and write them up in good form. Three semester hours.

Texts: Educational Psychology—Starch. The MacMillan Company. Introductory Psychology for Teachers—Strong. Warwick & York, Baltimore, Md.

Second Semester:

(a) Principles of Education. The place of education in individual and social life. The Psychological foundation of education. The Sociological foundation of education. The principles that govern the conduct of the school. These and other problems will be discussed.

(b) High School Education. Changes that have taken place in society; the high school and these changes; secondary education from the standpoint of the pupil in his community relations. Three semester hours.

Texts: Principles of Education—Chapman & Counts. Houghton Mifflin Company. The Community and Its High School—Belting. D. C. Heath & Co.

TEACHING OF HISTORY

First Semester:

This course is designed primarily for prospective teachers of History. Deals with methods, references, bibliographies and effective presentation, with brief consideration of research. Three hours per week first semester. Credit three semester hours. Open to all students who have completed History 1.

Text to be selected.

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TEACHING OF ENGLISH

First Semester:

Methods of teaching English Composition and Literature with emphasis on high school English. The course is made practical and helpful through lesson plans and assignments and examination of text books and other aids to the teaching of English.

TEACHING OF SCIENCE

Second Semester:

A course dealing with the special educational problems which confront the teacher of a laboratory subject. Elective for all those who have sufficient knowledge of the various sciences, lectures, conferences, quizzes and practice teaching. Recitation and lecture 3 hours per week. Credit 3 semester hours.

Text: Science Teaching—Twiss (MacMillan) and Reference Books.

LOGIC AND ETHICS

First Semester: Logic. Offered 1925-27 etc.

Deductive and inductive logic will be studied with emphasis on scientific method. Attention will be given to the analysis of arguments and the practical application of Logic. Two semester hours. Open to Seniors and Juniors.

Text, The Essentials of Logic—Sellars. Houghton Mifflin Co.

Second Semester: Ethics

This course aims to cultivate a scholarly attitude towards moral issues and an intelligent interest in the ethical questions of today. 2 semester hours. Open to Seniors and Juniors.

Text. Christianity and Ethics—Alexander. (Scribner.)

FRENCH

The aim of teaching French in American schools is to encourage a sympathetic understanding between the two nations; to give to American students a knowledge of the life, customs, traditions, character, culture, and ideals of the

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French people; to develop a lasting taste in the best literature of France; to promote self-expression and initiative as well as facility of reading French; to insure a practical ability which will result in success; to give the increase in English vocabulary which is one of the greatest aims in a study of French.

First Year—French 1.

First Semester:

Elementary French Grammar. Fraser & Squair. Heath & Co.

Second Semester:

French Reader—Voici La France. Heath & Co.

Colomba, D. C. Heath & Co.

Le Roman D'un Jeune Homme Pauvre, D. C. Heath & Co.

3 hours per week, 3 semester hours.

Second Year—French 2.

Three hours per week, three semester hours.

Deuxième année de Français. Dictation and conversation with continuation of study of irregular verbs. This includes the text, Deuxième année de Français by Camerlynk which is entirely written in French, and class will be conducted from beginning to end in the French language.

Texts:

Deuxième année de Français—Camerlynk, Allyn & Bacon.

La mare au Diable—Sand, D. C. Heath & Co.

Tartarine de Tarascon—Daudet, D. C. Heath & Co.

La Chute—Hugo, D. C. Heath & Co.

Third Year—French 3.

Three hours per week. three semester hours.

First Semester:

Class conducted in French entirely. This course includes a brief review of French grammar with a continuation of conversation and dictation from such authors as Daudet, Maupassant, Loti and Hugo.

Second Semester:

Continuation of first semester. Short look into French literature, novel and short story work.

Texts:

New Complete French Grammar—Fraser & Squair—D. C. Heath.

Causeries en France—Pattou, D. C. Heath & Co.

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Pêcheur d'Islande—Loti, D. C. Heath & Co.
Contes choisis—Maupassant, D. C. Heath & Co.
Notre Dame de Paris—Hugo, Heath & Co.
Lettres de mon Moulin—Daudet. D. C. Heath & Co.

Fourth Year—French 4.

Three hours per week, three semester hours.

Idioms and advanced grammar. Advanced dictation. No English spoken in this course. Survey of French literature by centuries. Lectures in French on important French poetry and prose. Practice teaching and observation work done with reference to preparing French teachers for their work. This course runs for two semesters.

Texts:

New Complete French Grammar—Fraser & Squair, D. C. Heath.
Le Français Pratique—Briscoe & Dickman, Allyn & Bacon.
Histoire de la Litterature Illustrée—Abry-Audie-Crouzet, D. C. Heath & Co.
Le Cid—Corneille—Heath & Co.
Athalie—Racine—Ginn & Co.
L'Avare—Molière, Heath and Co.
Hernani—Hugo, Heath & Co.
Le Misanthrope—Molière, Heath & Co.
Le Barbier de Séville—Beaumarchais, Heath & Co.
La Question d'Argent—Hugo, Heath & Co.
Vie et Oeuvres de Rousseau—Schinz, Heath & Co.
Le Père Goriot—Balzac, Heath & Co.

SPANISH

The course in Spanish is designed to teach the student of this subject to both speak and write the language. Thorough drill is given in the principles of Spanish Grammar and a careful study of texts dealing with the history, art, social life and customs of Spanish-speaking peoples is required.

The value of realia in the teaching of the language is emphasized. A careful study of the best of Hispanic culture will not only insure the present and future use of this very important modern foreign language but will insure broader

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sympathy between the people of our own country and those of whom Spanish is the native tongue.

Study of principles of Spanish Grammar. Pronunciation, conversation, composition, dictation and reading of elementary Spanish texts.

First Year—Spanish 1.

Three hours each semester. Credit 6 semester hours.

Section A. For students who have studied Spanish in High School one year and those who have one semester's college credit in Spanish. Three hours per week each semester. Credit 6 semester hours.

Section B. For students who have never studied Spanish.

Texts:

First Spanish Course—Hills & Ford, D. C. Heath & Co.

First Spanish Reader—Roessler & Remy, American Book Co.

Spanish Reader—Turrell, American Book Co.

Second Year—Spanish 2.

Espinosa—Elementary Spanish Reader—Benjamin J. Sanborn Co.

Continuation of the work done in the first year with the reading of no less than 200 pages of selected texts and prose composition on themes touching the life, history and literature of Spain.

Texts:

Ramsey's Textbook of Modern Spanish—Henry Holt Co.

Hugo's Spanish Verbs—Brentano & Co., N. Y.

Crawford's Spanish Prose Composition—Henry Holt Co.

Eserich's Fortuna—Ginn & Co.

Wilkins and Luria—Lecturas Fáciles—Silver, Burdett & Co.

Alarcon—El Capitán Veneno.

Alarcon—Novelas Cortas Escogidas—D. C. Heath & Co.

Selgas y Carrasco—La Mariposa Blanca—D. C. Heath & Co.

Morrison—Tres Comedias Modernas—Henry Holt & Co.

Valdés—José—D. C. Heath & Co.

Marcial Dorado—España Pintoresca—Ginn & Co.

Third Year—Spanish 3.

Conversation, composition, dictation of social and commercial letters and reading of no less than 250 pages of selected Spanish. Also reading of Spanish newspapers such as "La Prensa" and "El Eco."

Valdés: La alegría del Capitán Ribot—D. C. Heath & Co.

Valdós: Marianela—D. C. Heath & Co.

Galdós: Electra—American Book Co.

Cervantes: Don Quijote (Da Cruz and Kuhn Edition) Allyn & Bacon.

Harrison: A Spanish Commercial Reader—Ginn & Co.

Bonilla: Spanish Daily Life—Newson & Co.

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Carrión-Aza: Zaragüeta—Silver, Burdett & Co.
Hills and Morley: Modern Spanish Lyrics—Henry Holt & Co.
Moratín: El Sí de las niñas—American Book Co.
Blasco Ibañez: La Barraca—Henry Holt & Co.
Spanish Edition of Bulletin of the Pan American Union—Pan American Union, Washington, D. C.

Fourth Year—Spanish 4.

A course in the art and Literature of Spain. Summaries in Spanish of outside required reading and original compositions on assigned subjects. Three hours each semester. Credit six semester hours.
Texts:

Fitzmaurice-Kelly: History of Spanish Literature—D. Appleton Co.
Handbooks of Spanish Art—Hispanic Society of New York City.
Galdós: Dona Perfecta—American Book Co.
Bécquer: Legends, Tales and Poems—Ginn & Co.
Gil y Zárate: Guzmán el Bueno—Ginn & Co.
Morse: Spanish-American Life—Scott, Foresman & Co.
Calderón: La Vida es sueño—American Book Co.

Note:—During the year 1924-25, a Spanish Club, "El Círculo Español," was organized, membership being restricted to second, third and fourth year students of Spanish and to those first year students whose standing averages 90 or above in the work of the first semester.

This Club holds monthly meetings conducted in Spanish at which social and literary programs are given dealing with the history, literature, art and social customs of Spain.

HISTORY AND SOCIAL SCIENCE

First Year—History 1.

First Semester:

(a) History of Western Europe. This course deals with the principal events, persons, institutions, and movements from the period of the barbarian invasions through the Congress of Vienna, and gives special consideration to feudalism, the Mediaeval church, Renaissance, Protestant revolt, rise of nations, and the French Revolution. 3 semester hours. Text; J. H. Robinson, History of Western Europe—Ginn & Co., Atlanta.

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Second Semester:

(b) Modern Europe. Beginning with a study of the general results of the French Revolution, the Industrial Revolution, and other important changes of the nineteenth century, a careful study is made of the development of nationalism, the German wars, colonial expansion, the Balkans and other causes of the Great War; special attention is given to the Great War, the Russian Revolution, and the Treaty of Versailles. 3 semester hours. Text; E. R. Turner, *Europe Since 1870* Doubleday, Page & Co., Garden City, N. Y.

History 1 is required of Freshmen and is a prerequisite for all other courses in History. Students offering satisfactory high school courses in Western Europe as entrance credits may substitute History 3 or 4, but no college credit is allowed for the high school course, and substitutions may be made only at the discretion of the professor in charge of the department.

Second Year—

First Semester—History 2:

Latin American History. A general course which deals with the chief events in the history of Latin America. Emphasis is placed upon the following: Characteristics of the Spanish and Portuguese conquerors; Spanish colonial administration; causes of the wars for independence; the underlying cause of Latin American revolutions; natural resources; the Monroe Doctrine; Pan-Americanism; and the morals, customs, religion, and psychology of the mestizoes and Indians. 3 semester hours. Required of Sophomores. Text: W. W. Sweet, *A History of Latin America*—The Abindon Press, New York.

Second Semester—Sociology 2:

Introduction to Sociology. This course is an introduction to the study of human society, and is designed to promote the scientific scrutiny of social phenomena, to provide the student with the background required for the study of social problems, and to acquaint students who major in History with the social forces and processes which generate historical development. Special attention is given to the following: population, social forces, processes, and products; and sociological principles. 3 semester hours. Required of Sophomores. Text: E. A. Ross, *Outlines of Sociology*—The Century Co., New York.

Third Year—History 3.

First Semester:

(a) English History. From the earliest inhabitants to the Restoration. Invading peoples, Norman Kings, rise of the Common Law, Magna Carta, de-

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velopment of the constitutional system, separation from Rome, English dynasties, Elizabethan England, Cromwell, Commonwealth and Protectorate are emphasized. 3 semester hours.

Second Semester:

(b) History of Modern England. From the Restoration to the Treaty of Versailles. Colonial expansion, revival of royal ascendancy, American Revolution, Industrial Revolution, rise of political parties, the cabinet system, struggle against Napoleon, reforms, reign of Victoria, the Great War, and the Irish problem. 3 semester hours. Open to Juniors and Seniors. Text for entire course in History 3: A. L. Cross, a Shorter History of England and Greater Britain—The MacMillan Company, Atlanta.

Fourth Year—History 4.

First Semester:

(a) History of the United States. The first semester carries the student through the Civil War. Bases of American history, settlements, colonial development, causes of the Revolution, Articles of Confederation, development under the Constitution, Jacksonian Democracy, and the causes of the Civil War. 3 semester hours.

Second Semester:

(b) The United States from the Civil War through the Great War. Reconstruction, economic, political, and social movements, contemporary problems, international relations. America and world affairs. 3 semester hours. Open to Juniors and Seniors. Text for History 4: J. S. Bassett, A Short History of the United States—The MacMillan Company, Atlanta.

SOCIAL PSYCHOLOGY

Human nature. the innate drives which impel human activities; the processes of intersocial stimulation including suggestion, imitation, fashion, custom and convention, crowds, mobs, groups. social control and leadership.

Open to students who have completed Introductory Psychology and Sociology 2. Three hours per week. Credit three semester hours.

Text: E. S. Bogardus, Fundamentals of Social Psychology—Century Co., New York.

ECONOMICS

An introductory course which gives special attention to the fundamental principles which underlie value, utility, price, production and distribution; capitalism and socialistic theory; the relation of government to the economic system. Three hours per week first semester. Credit three semester hours. Open to Juniors, Seniors and approved Sophomores.

Text to be selected.

SOCIAL PATHOLOGY

A course which presents the chief social problems including dependency, crime and the defective groups. Emphasis is placed upon causes and preventive measures. This course includes a study of these problems in Mississippi institutions which deal with them, and suggests methods of procedure suitable in this State. Visits to institutions nearby and special studies will be made. Three hours per week second semester. Credit three semester hours. Open to students who have completed Sociology 2.

Text to be selected.

Teaching of History—See Education.

LATIN

The principal aims of the course in Latin are: (1) to give the student such thorough knowledge of the Latin Language and its literature that the educational, practical and cultural values of the subject may be fully realized; (2) to offer a basic language by which to facilitate the learning and teaching of Modern Languages; (3) to aid the study of English through increase of vocabulary and study of the underlying principles of grammar; (4) to increase mental acumen; (5) to secure appreciation of the contributions Rome has made to civilization.

Courses A and B are preparatory courses. Three hours per week. Credit to be arranged.

A. Caesar's Gallic Wars, books 1-4 inclusive, together with study of forms, syntax and Latin composition.

Texts: Allen & Greenough—Ginn & Co.

Baker and Inglis—Latin Composition—MacMillan Co.

B. Six Orations of Cicero and composition based on same.

Texts: Harkness, Kirtland & Williams—American Book Co.

First Year—Latin 1.

Virgil's Aeneid. Study of Latin hexameter, prosody and classic mythology. Three hours per week each semester. Credit six semester hours.

Texts: Frieze—American Book Co.

Guerber or Gaylord—Mythology.

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Second Year—Latin 2.

First semester—Cicero's *De Senectute* and *De Amicitia*.

Texts: *De Senectute*-Kelsey edition—Allyn & Bacon.

De Amicitia-Kelsey edition—Allyn & Bacon.

Three hours per week one semester. Credit three semester hours.

Second Semester—Latin 2.

Livy books 21 and 22. Latin Prose.

Three hours per week one semester. Credit three semester hours.

Text: Bechtel—Scott, Foresman & Co.

Third Year—Latin 3.

Horace's *Odes*, *Epodes*, *Satires* and *Epistles*.

Three hours each semester. Credit six semester hours.

Text: Smith—Ginn & Co.

Fourth Year—Latin 4.

First Semester:

Latin Comedy. Plautus and Terence, three plays of each.

Three hours per week one semester. Credit three semester hours.

Second Semester:

History of Latin Literature. Library readings and study of text.

Three hours per week one semester. Credit three semester hours.

Texts:

Tyrell Edition Plautus and Terence.

Cruttwell-History of Latin Literature.

Smith-Latin Selections—Ginn & Co.

MATHEMATICS

The purpose of the course offered is two-fold.

(a) To satisfy the demands for a liberal education;

(b) To provide a suitable basis for real scientific education and research in natural science.

First Year—

First Semester:

Solid Geometry. A strong course is offered and all first year students are required to take this subject the first semester, three semester hours.

Text: Hawkes, Luby & Touton—Ginn & Co.

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Second Semester:

Plane Trigonometry. This subject is required and is begun and completed during the second semester. Three semester hours.

Text: Wentworth & Smith—Ginn & Co.

Second Year—

First Semester:

College Algebra. This subject is elective and is begun and completed during the first semester. Three semester hours.

Text: Reitz & Crathorne—Henry Holt & Co.

Second Semester:

Analytic Geometry. This is elective. About one-half the text is covered in second semester. 3 semester hours.

Text: Brink—The Century Co., New York.

Third Year—

First Semester:

Analytic Geometry continued. This subject will be completed during the first half of the year—including conic sections and higher plane curves. 3 semester hours.

Text: Brink—The Century Co., New York.

Second Semester:

Calculus. This subject will be studied during the second half year by students in mathematics. 3 semester hours.

Text: Rutledge—Ginn & Co.

Fourth Year—

First Semester:

Differential and Integral Calculus. Offered for students majoring in mathematics. 3 semester hours.

Text: Love—McMillan & Co.

Second Semester:

Differential and Integral Calculus continued. 3 semester hours.

Text: Love—McMillan & Co.

Study of Business Methods.

In this course a survey is given of the practical side of various professions and trades, many of which are open to women. It is in a way a prelude to vocational courses. It is a resume of many useful things and principles with which all women should be acquainted and yet, opportunities for their acquisition are rarely offered in the ordinary college curriculum.

Teaching of Arithmetic—See Education.

NATURAL SCIENCES

BIOLOGY

First Year—Biology 1. General Biology.

First Semester:

A study of the fundamental facts and principles relating to the structure and activities of plants and animals. Laboratory work consists of a study of selected forms of plants and animals.

Recitation two hours, Laboratory two hours per week.

Credit six semester hours.

Fee \$3.00 each semester.

Text: Pearse's General Zoology—Linville & Kelly. Textbook in General Zoology for reference work—Henry Holt & Co., N. Y.

Second Semester:

Text: Principles of Botany—Burgin & Davis, Ginn & Co., Atlanta.

Second Year—Biology 2.

First Semester: Entomology.

A study of the different orders of insects in their relations and activities. Its importance is due to the number of species and number of individuals in the insect group. Open to all who have had one year's work in General Biology.

Recitation 2 hours, laboratory 2 hours per week.

Credit 3 semester hours.

Fee \$3.00.

Text: School Entomology—Sanderson & Peairs, John Wiley & Sons, Inc., New York.

Second Semester: Plant Ecology.

A study that treats of the relation of plants to the conditions under which it lives, together with the origin and development of plant association. Open to all who have had one year's work in General Biology.

Recitation 2 hours, laboratory 2 hours per week.

Credit 3 semester hours.

Fee \$3.00.

Text: To be selected.

BACTERIOLOGY

A study of Micro-organisms, their structure. Laboratory work consists in the preparation of Culture media, study of yeasts and molds and identification of important groups of bacteria from milk, water, etc. Open to Seniors. Home Economics Specials.

Recitation 1 hour, laboratory 2 hours per week throughout the year.

Credit 4 semester hours.

Fee \$3.00 each semester.

Text: General Bacteriology. Frost & McCampbell—MacMillan.

Laboratory Bacteriology—Frost—MacMillan.

CHEMISTRY

First Year—Chemistry 1. General Inorganic Chemistry.

First Semester:

A study of the important elements and the fundamental laws and theories concerning their combination.

Recitation 2 hours, laboratory 2 hours per week.

Credit 3 semester hours.

Fee \$3.00 each semester.

Second Semester:

Course continued throughout the second semester.

Credit 3 semester hours.

Text: To be selected.

Second Year—Chemistry 2. Analytical Chemistry.

First Semester: Qualitative Analysis.

A course in the qualitative analysis of the inorganic substances for metals and acids.

Recitation 1 hour, laboratory 6 hours per week.

Prerequisite, Chemistry 1.

Credit 4 semester hours.

Fee \$3.00.

Text: A course of Qualitative Chemical Analysis by Baskerville & Curtman. MacMillan.

Second Semester: Quantitative Analysis.

A study of the simpler quantitative methods, volumetric and gravimetric, consisting of lectures, reports and laboratory work.

Recitation 1 hour, laboratory 6 hours per week.

Prerequisite—Chemistry 1.

Credit 4 semester hours.

Fee \$3.00.

References: Quantitative Chemical Analysis—Talbot; Quantitative Chemical Analysis—Olsen; Quantitative Analysis—Teadwell & Hall.

Third Year—Chemistry 3. Organic Chemistry.

First and Second Semester:

A description and experimental study of the preparation and properties of the principal organic compounds.

Prerequisite—Chemistry 1.

Recitation 2 hours laboratory 2-4 hours per week.

Credit 6-8 semester hours depending on hours of laboratory work.

Fee \$3.00, each semester.

Text to be selected.

Fourth Year—Chemistry 4. Chemistry of Foods and Nutrition.

First and Second Semester:

A study of the chemistry of carbohydrates, fats and proteins, the composition and nutritive value of foods and the processes of digestion and metabolism. Laboratory work consisting of qualitative and quantitative methods.

Recitation 2 hours laboratory work, 2 hours per week.

Prerequisite—Chemistry 1 and preceded or accompanied by Chemistry 3.

Credit 6 semester hours.

Fee \$3.00.

References: Chemistry of Foods and Nutrition—Sheman; Food Chemistry—Vulte; Food Inspection and Analysis—Leach; Physiological Chemistry—Pettibone.

PRACTICAL BACTERIOLOGY

A study of bacteria, yeasts and molds especially in their relation to foods; bacteriological analysis of milk, water and goods; methods of sterilization and food preservation. Open to Seniors and Home Economics Specials.

Recitation 1 hour, laboratory 2 hours per week throughout year.

Credit 4 semester hours.

Fee \$3.00 each semester.

Text to be selected.

MAJOR REQUIREMENTS

24 semester hours of Chemistry, 6 semester hours in Biology and 6 semester hours in some other science or Home Science.

Teaching of Science—See Education.

PHYSIOLOGY

The object of this course is to give the student an understanding of the anatomy and functions of the human body and the care thereof in order that she may not only be better informed as to the proper care of her own health, but also that she may be interested in the question of public hygiene and sanitation, leading finally to a general uplift of the health standard.

Sophomore Year—Two hours per week throughout the session, 4 semester hours.

Text: Pyles Personal Hygiene for Women—Georgia School Board Depository, Atlanta.

MOTHERCRAFT

To the course in Physiology, Mothercraft is a supplement in which is given the needed information as to the care of the child during pre-natal life, infancy, and early childhood, the evolution of the Home, the meaning and responsibility of Parenthood, Health charts of babies and young children of pre-school age are made.

One hour throughout the session, two semester hours.

Text: Mothercraft Manual—by Mary L. Read, Little, Brown & Company, 34 Beacon Street, Boston, Mass.

RELIGIOUS TRAINING

This department is regarded as an integral part of our course and is emphasized because of its value in the complete training of our young women. Our purpose is to develop a deep and abiding love for the Bible and to train our young women in correct methods of interpretation.

First Year—Sunday School Pedagogy.

In this course throughout the year are studied the books (except the studies in Old Testament and New Testament, which are studied in the second and third years of the course in this department) in Sunday School Pedagogy that are required for diploma and blue seal, and four of the books that are required for the post graduate diploma and gold seal.

First Semester:

(a) The Organization of the Sunday School.

Texts: The Sunday School Manual and Building a Successful Sunday School—Burroughs. Both books are published by The Baptist Sunday School Board, Nashville, Tenn.

(b) Soul Winning.

Texts: Winning to Christ—Burroughs, and With Christ after the Lost—Scarborough. Both books are published by The Baptist Sunday School Board, Nashville, Tenn.

(c) Methods of Teaching.

Text: Talks with the Training Class—Slattery. The Pilgrim Press, Chicago. Two semester hours credit will be given for these courses.

Second Semester:

(a) The Principles of Teaching.

Texts: The Seven Laws of Teaching—Gregory. The Pilgrim Press, Chicago. Another book to be selected.

(b) Bible Doctrines.

Texts: The Doctrines of Our Faith—Dargan, and The Churches of the

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New Testament—McDaniel. Both books are published by The Baptist Sunday School Board, Nashville, Tenn.

(c) Some department will be studied in detail and emphasis laid on the special problems of that department.

Text to be selected.

Two semester hours credit will be given for these courses.

Second Year—Old Testament Language and Literature.

First Semester:

The historical books of the Old Testament will be studied to learn God's message to us through his dealings with all peoples and with his own chosen people till the time of the restoration. Two semester hours.

Texts: Syllabus of the Old Testament—Sampey, Heart of the Old Testament—Sampey, Monuments and the Old Testament—Price, The Bible.

Monuments and the Old Testament completes the work for the gold seal in Sunday School work.

Second Semester:

The poetry of the Old Testament will receive full attention, and the prophecies will be discussed at length with special reference to God's unfolding purpose for a lost world.

2 semester hours.

Texts: Same as in the first semester.

Third Year—New Testament History and Literature.

First Semester:

The four gospels will be presented as a harmonious account of the life and deeds of Jesus as told by men who had intimate knowledge of the work of the Savior. Two semester hours.

Text: Harmony of the Gospels—Robertson.

Second Semester:

In the Acts of the Apostles is traced the organized beginnings of Christ's work through the Holy Spirit after the ascension. The remainder of the New Testament will be studied to get the proper interpretation of the facts of the work of Jesus Christ. 2 semester hours.

Text: The Student's Chronological New Testament—Robertson.

SCHOOL OF FINE ARTS

SCHOOL OF APPLIED AND THEORETICAL MUSIC

It is the aim of this school to prepare the student as a soloist and teacher. Diploma and certificate courses are offered in Piano, Organ, Voice and Violin; also a certificate of proficiency with the B. A. degree.

These courses consist of applied and theoretical music and afford a liberal education. As an element of mental discipline, and as a means of intellectual, ethical and aesthetic development, music is recognized as the equal of any accepted study of the College Course.

The increasing importance of Music as a profession and the demand here for better instruction in music, has encouraged us to offer the equal of a conservatory course.

Public and numerous private recitals are given to train the student in public appearing. An Artists' Course is maintained by the school.

PIANO DEPARTMENT

Preparatory exercises in technic. Beginning book of an approved character. Studies by Kohler, Duvernoy, Lemoine, Burgmuller, Vogt, Concone, Czerny, Bach.

Pieces by Gurlitt, Lynes, Reinhold, Von Wilm, Kuhlau, Clementi, Haydn, Mozart and others.

Applicant for entrance to Freshman Class must offer for examination easy sonata by Clementi, Haydn or Mozart, prelude or fugue from Bach's little Preludes and Fugues and two studies from Czerny Op. 636 or their equivalents.

FRESHMAN

Fundamental Principles of touch in simple forms of technic. Studies by Czerny. Heller Op. 45 and Op. 46, Bach.

Pieces by Haydn, Mozart, Beethoven, Godard, Karganoff, Schuett, Poldini and others.

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Applicant for entrance to Sophomore Class must offer for examination Haydn, Mozart or easy Beethoven Sonata, Bach two-part invention, two studies from Czerny Op. 299 or their equivalents.

SOPHOMORE

Advanced principles of touch in all forms of technic. Studies by Czerny, Cramer, Clementi, Kohler, Bach.

Pieces by Mozart, Beethoven, Mendelssohn, Schubert, Hummel, Weber, MacDowell, Sinding and others.

Applicant for entrance to Junior Class must offer for examination Beethoven sonata of moderate difficulty, Bach three-part invention and two studies from Czerny Op. 740 or their equivalents.

JUNIOR

Advanced principles of touch in combined and derived forms of technic. studies by Kessler, Kalbrenner, Moscheles, Henselt, Bach.

Pieces by Handel, Scarlatti, Mozart, Beethoven, Mendelssohn, Chopin, Schumann and others.

Applicant for entrance to Senior Class must have made two appearances in public recital during her Junior year and offer for examination more difficult Beethoven sonata, prelude and fugue from Bach's W. T. C. and two studies from Kessler or their equivalents.

SENIOR

Principles of touch as applied to interpretation of various schools. Studies by Chopin, Schumann, Liszt, Bach and others.

The more difficult pieces by Bach, Beethoven, Brahms, Mendelssohn, Rubinstein, Chopin, Liszt and modern composers.

Candidate for graduation must have played in Senior recital and offer for examination Beethoven sonata of last group, etude by Chopin, Schumann or Liszt and two modern pieces of equal difficulty.

VOCAL DEPARTMENT

The Vocal Department aims to give the student the proper ideal of pure resonant tone, to prepare her for the production of such tone, and to teach her to express her thoughts and emotions in song. A comprehensive repertoire of English, French and Italian songs and arias from oratorios and operas, is selected according to the voice and temperament of the student.

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The study of Voice is not only essential to the professional musician in teaching, concertising, choir-work but also desirable as a social asset and accomplishment.

A Glee Club of carefully selected voices is trained each year for public performance.

PREPARATORY

Elementary technic, special attention is given to breath control, tone placement, voice building, flexibility, enunciation.

Abt practical singing tutor, Sieber eight measure vocalises, Panofka ABC Simple songs.

Applicant for entrance to Junior Class must offer for examination two studies, two simple songs.

FRESHMAN

Technic, phrasing, style, quality, interpretation.

Sieber Op. 45 or Op. 46, Panofka Op. 85, Bk. I. Songs by classic and modern composers, students recitals.

Applicant for entrance to Junior Class must offer for examination two studies, two songs of moderate difficulty.

JUNIOR

Advanced technic, breadth of style and artistic rendition.

Panofka Op. 85, Bk. II, Marchesi, Classic and modern English, French and Italian songs, Junior recitals.

Applicant for entrance to Senior Class must have appeared in public recital in Junior year and offer for examination two studies, one English and one French song.

SENIOR

Extension of repertoire and program building, difficult songs in English, French and Italian by classic, romantic and modern composers. Arias, duets and trios from oratorios and operas. Graduation recital.

Candidate for graduation must have appeared in Senior recital and offer for examination one aria from an oratorio and one aria from an opera. English and French songs.

VIOLIN DEPARTMENT

It is the aim of the Violin Department to produce Artists not in technical ability only, but in that all important phase of artistry—true emotional interpretation of the works of the Masters. To this end great stress is laid on proper position

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and bowing, correct intonation, the acquisition of a beautiful tone and the development of style and personality.

A Violin ensemble group, called the Violin Choir is maintained for the training and broadening of the pupil. All Violin students capable of the work, are required to belong to this organization. Rehearsals are held regularly twice a week. Ear training, bowing in unison, following the baton and attack together with an intimate knowledge of good orchestral literature make this course an indispensable item in the training of every string player.

PREPARATORY DEPARTMENT

Hohman Practical Violin School, Book 1 and 2.

Sevcik Op. 1 Book 1.

Wolfhart Etudes Op. 45 Book 1.

Kayser Op. 20 Book 1.

Pieces by Dancla, Thomas, Mendelssohn, etc.

Applicant for entrance to Freshman class must offer for examination one Etude and two pieces.

FRESHMAN COURSE

Sevcik Op. 1, continued.

Kayser Op. 20 Book II.

Wolfhart Etudes Op. 45 Book II.

Schradierck Scale Studies.

Pieces by Dancla, Kreisler, Drdla, etc.

Applicant for examination to Sophomore class must offer two Etudes and solo.

SOPHOMORE COURSE

Sevcik Op. 1 Book III.

Hermann Op. 20 Book II.

Mazas Op. 36 Book I.

Pieces by Mozart, Beethoven, Borowski, etc.

Applicant for examination to Junior course must offer two Etudes, a solo, and a composition of like difficulty and style of de Beriot "Scene de Ballet."

JUNIOR COURSE

Sevcik Scales, 3 octaves.

Mazas Op. 36 Book II.

Kreutzer to Etude 33.

Sonatas by Handel, Mozart, etc.

Concerta by Dancla, Seitz, Accolay, etc.

Solas by classic and modern Composers.

Applicant for entrance into Senior class must have appeared in recital in her Junior year and offer for examination, major and minor scales, Concerto, Etude and Solo.

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SENIOR YEAR

Sevcik Scales continued.

Sevcik Op. II, Book 14.

Kreutzer Etude 33 to 42.

Fiorillo Etudes.

Concertos by De Beriot-Viotte, Nardini, etc.

Solos from classic and modern composers.

Candidate for graduation must have appeared in Senior recital and offer for examination Concerto, Kreutzer Etude, 2 Solos and sight reading.

THE ORGAN DEPARTMENT

The purpose of the Organ Department is to prepare the student to become a church organist, concert organist, or teacher. With this in view, various styles of hymn playing and accompanying are studied, in connection with compositions from both the classic and modern schools. A new pipe organ has just been installed for the use of the students. It is a two-manual instrument, constructed by the Pilcher Organ Company.

First Year—

Manual touch, Pedal playing, Elementary Registration, Hymn playing. First Year Book of Organ Studies of an Approved Character.

Easy Pieces by J. H. Rogers, Kinder, Turner, Merkel, Dubois.

Second Year—

Continued registration and hymn playing. Pedal Studies by Schneider and Dudley Buck. Chorales by Rinck. Chorales, Short Preludes and Fugues by Bach. Pieces by Lemare, Hollins, Guilmant, Sonatas by Rheinberger.

Third Year—

Accompaniment of Solo and Chorus. Longer Preludes and Fugues by Bach. Pieces by Wolstenhohme, Guilmant, Saint-Saens, Widor. Sonatas by Rheinberger and Mendelssohn.

Fourth Year—

Toccatas and Fugues by Bach.

Sonatas by Guilmant.

Pieces by Widor, Franck, Guilmant, Wagner.

Saint-Saens, Bierre, Bonnet, Dethier.

SOLFEGGIO AND DICTATION

This is a thorough course in sight-singing and dictation based on the study, on the singing and on the writing of intervals. The purposes of this course are: To understand the printed page of music without the aid of an instrument; To sing at sight melodies with words; To write music after hearing it.

First Year—Solfeggio 1.

First Semester:

(a) The study of staff, notes, rests, rhythm, grouping, tonality, and mode. The reading and writing of notes, major and minor scales, diatonic intervals, and simple chords.

(b) Ear-training consisting of recognition by ear of the diatonic intervals of the major scale.

(c) Sight-singing exercises in a given major key in whole and half notes and rests.

(d) Dictation exercises similar to sight-singing exercises. Two semester hours.

Second Semester:

(a) Ear-training consisting of recognition by ear of the diatonic intervals of the minor scale.

(b) Sight-singing exercises in a given major or minor key and in whole, half, and quarter notes and rests.

(c) Dictation exercises similar to sight-singing exercises. Two semester hours.

Second Year—Solfeggio 2.

First Semester:

(a) Ear-training consisting of recognition by ear of chromatic intervals, major and minor triads.

(b) Sight-singing exercises with simple modulations, with and without divided beats, and with and without dots.

(c) Dictation exercises similar to sight-singing exercises. Two semester hours.

Second Semester:

(a) Ear-training consisting of recognition by ear of major and minor sixth and six-four chords, dominant and diminished sevenths.

(b) Sight-singing exercises with modulations to more remote keys in more difficult rhythms.

(c) Dictation exercises similar to sight-singing exercises. Two semester hours.

HARMONY

First Year—Harmony 1.

First Semester:

Triads and their inversions; dominant sevenths. Two semester hours.

Second Semester:

Dominant ninths; diminished sevenths; simple modulations; supertonic sevenths. Two semester hours.

Second Year—Harmony 2.

First Semester:

Secondary sevenths; chromatic passing tones; mixed chords; enharmonic modulations. Two semester hours.

Second Semester:

Remote modulations; key relations; non-harmonic tones; obligato melody; organ point; melodic figuration; harmonization of florid melodies. Two semester hours.

Text: Chadwick's Harmony, B. F. Wood Music Co., Boston.

THEORY

First Semester: General Theory.

Acoustics; music terminology; history of notation; rhythm and accent; natural and artificial groupings; syncopation; trills, turns, mordents; long and short grace notes; metre; hymn construction; figure treatment; guiding motives; phrasing; and melodic construction. Two semester hours.

Second Semester: Theoretical Analysis.

Song forms; rondo; sonata; symphony; concerto; overture; prelude; vocal forms; aria; recitative; scena; suite; partita; dance forms; counterpoint; canon; fugue, etc. Two semester hours.

HARMONIC ANALYSIS

First Semester:

Study of the means employed by the composer and the principles governing them. Analysis of Schumann's Album for the Young, Op. 68. Two semester hours.

Text: Cutter's Harmonic Analysis (part I and II), Oliver Ditson Co., Boston.

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Second Semester:

Course continued. Analysis of Chopin's Preludes; Grieg's Lyric Pieces, etc. Two semester hours.

Text: Cutter's Harmonic Analysis (part III and IV).

COUNTERPOINT

First Semester:

Simple, two-part counterpoint in the first five species. Two semester hours.

Text: Practical Counterpoint by Stewart Macpherson, Joseph Williams, London.

Second Semester:

Strict and free imitation; canon in the octave, the seventh, the fourth, the second, and the third; double counterpoint in the octave, the tenth, and the twelfth; two-part real and tonal fugues. Two semester hours.

Texts: Goetschius' Elementary Counterpoint, G. Schirmer, New York; Fugue by James Higgs, Novello and Co., London.

HISTORY OF MUSIC

First Semester:

A study of the origin of music; pre-historic music in the early empires up to 500 A. D.; rise and culmination of the polyphonic era; origin and development of the oratorio; beginning of opera. Two semester hours.

Second Semester:

Romantic movement in music; development of the sonata and instrumental music; development of romantic opera; Wagner and his music drama; study of the modern schools. Two semester hours.

Text: Baltzell's History of Music, Theo. Presser & Co., Philadelphia.

Written themes required at the end of each semester.

The reading of current events in music magazines required each week.

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COURSE OF STUDY REQUIRED FOR THE DIPLOMA IN PIANO OR VIOLIN

FRESHMAN

	Semester
Piano or Violin (three hours daily practice).....	2 hours
Secondary Piano (two hours daily practice).....	2 hours
(Required of violin student)	
Solfeggio and Dictation 1.....	4 hours
Harmony 1	4 hours
English 1	6 hours
French 1	6 hours
Bible 1	4 hours
	28 hours

SOPHOMORE

Piano 2 or Violin 2 (three hours daily practice).....	2 hours
Secondary Piano (two hours daily practice).....	2 hours
Solfeggio and Dictation 2.....	4 hours
Harmony 2	4 hours
English 2	6 hours
French 2	6 hours
Bible 2	4 hours
	28 hours

JUNIOR

Piano 3 or Violin 3 (three hours daily practice).....	2 hours
Harmonic Analysis 3	4 hours
History of Music 3	4 hours
History of Art 3	4 hours
English 3	6 hours
Education 3	6 hours
Bible 3.....	4 hours
	30 hours

SENIOR

Piano 4 or Violin 4 (four hours practice daily).....	2 hours
General Theory 4	2 hours
Theoretical Analysis 4	2 hours
Counterpoint 4	4 hours
Ensemble 4	4 hours
Education 4	6 hours
	20 hours

MISSISSIPPI WOMAN'S COLLEGE

COURSE OF STUDY REQUIRED FOR THE DIPLOMA IN VOICE

FRESHMAN

	Semester
Voice 1 (one and one-half hours daily practice).....	2 hours
Secondary Piano—(one and one-half hours daily practice).....	2 hours
(Required of Voice Student)	
Solfeggio and Dictation 1	4 hours
Harmony 1	4 hours
English 1	6 hours
French 1	6 hours
Bible 1	4 hours
	<hr/>
	24 hours

JUNIOR

Voice 2 (two hours daily practice).....	2 hours
Secondary Piano (two hours daily practice).....	2 hours
Solfeggio and Dictation 2	4 hours
English 2	6 hours
French 2	6 hours
Bible 2	4 hours
Education 2	6 hours
	<hr/>
	30 hours

SENIOR

Voice 3 (three hours daily practice).....	2 hours
General Theory	2 hours
Theoretical Analysis	2 hours
History of Music	4 hours
History of Art	4 hours
English 3	6 hours
Education 3	6 hours
	<hr/>
	26 hours

EQUIPMENT

The college is equipped with one Chickering Concert Grand piano, one Baby Grand piano, one new two-manual pipe-organ, six studios and a sufficient number of practice pianos, each in a sound-proof room, to accommodate the large number of students enrolled in this department each year. The large chapel auditorium, with a seating capacity of 700, is used for all recital purposes.

CERTIFICATES

A student completing satisfactorily the required hours of applied and theoretical work in a special course will, upon application, receive a certificate of proficiency, provided she has the required entrance units. See 2A under methods of admission.

DRAWING AND PAINTING

The study of drawing and painting, usually spoken of as "Art" is recognized as an important factor in any system of liberal education.

It includes the training of the eye, mind, and hand, giving to the individual, creative efficiency, and an appreciation of the higher things of life, being helpful to any calling and indispensable to many.

This department offers a thorough training in academic drawing and painting as taught by the best Art schools, and includes a variety of crafts.

All instruction is individual and is adapted to the needs of each student, so that the progress of none is dependent on that of another.

The studios are large, well lighted, containing lockers and adequate equipment. In connection with these there is a kiln for firing of china.

There is a course in free hand drawing one hour each week which is especially helpful to those who expect to teach in graded schools, and most beneficial to those who do not get the Special Course in drawing and painting.

Also a Poster course is offered. The class meets one hour each week for the special training of those who expect to do religious work, posters being an important factor in modern religious work of all kinds. This course fills a long felt need.

Literary requirements for Art Diploma above College entrance requirements, are slated with course of work as shown below:

MISSISSIPPI WOMAN'S COLLEGE

First Year

English 1	6	Semester	hours
Education 1	6	"	"
Modern Language 1	6	"	"
Bible	4	"	"
History 1	6	"	"
Theory of Art	6	"	"

Still Life, including charcoal and pencil.

34—17 Col. Hours

Elements of design.

Pastel.

Water Color.

Second Year

English 2	6	Semester	hours
History 2	6	"	"
Language 2	6	"	"
Bible 2	4	"	"
Education 2	6	"	"
Theory of Art	6	"	"

Still Life Continued.

34—17 Col. Hours.

Design.

Pen and Ink.

Water Color.

Oils.

Third Year

English 3	6	Semester	hours
Education 3	6	"	"
Bible 3	4	"	"
Electives	10	"	"
Theory of Art	6	"	"

Still Life.

32—16 Col. Hours

Design and Composition.

Water Colors.

Oils.

SPEECH ART DEPARTMENT

All arts are a striving for expression of the inner life. Music expresses through sound all the intricate emotions of the soul. Painting uses form and color as its means of expression. In this department the medium of expression is human speech. Under Speech Art is included conversation, since this is the basis of all reading, oratory recitation, per-

sonation, and dramatic interpretation of literature. There is more interest shown in the power of the spoken word and its message in America today than ever before. Vocal expression is being stressed in every school. Expression is the test of all education, hence the problem of developing the spoken word is the problem of supplementing and completing methods of modern education. A true study of literature demands the spoken word for demonstration and interpretation. To know a thing we must necessarily demonstrate it. He who voices literature is he who knows it best. Demonstration is the important aim of all education. The call of the Speech Art is the call of the whole artistic nature of the individual.

The motto of this department is Neh. 8:8. "And they read in the Book of God distinctly, and gave the sense."

This department is three-fold in design.

First—It seeks to train the body until it becomes strong and graceful, a responsive instrument to express the thoughts and emotions of the speaker or reader.

Second—Class story telling, voice study. "The memorizing of the best thoughts."

Third—It educates the heart by the study of causes and effects of emotions; teaches self-control and charity toward all.

COURSES REQUIRED FOR GRADUATION IN SPEECH ARTS

First Year—

2 private, $\frac{1}{2}$ hour, lessons a week.

3 class lessons, $\frac{1}{2}$ hour, in theory, voice building and sight reading.

1 $\frac{1}{2}$ hours practice daily.

Freshman play.

Esthetic physical drill required through entire course.

Text: Foundations of Expression, S. S. Curry.....	6	Semester	hours
English 1	6	"	"
History 1	6	"	"
Language 1	6	"	"
Bible 1	4	"	"
Education 1	6	"	"

34—17 Col. Hours

MISSISSIPPI WOMAN'S COLLEGE

Second Year—

2 private, $\frac{1}{2}$ hour, lessons a week.

2 class 1 hour each, weekly.

2 hours daily practice.

Physical drill, Junior recital and Junior play.

Text: Imagination and Dramatic Instinct, Curry.....	6	Semester hours
English 2	6	“ “
Language 2	6	“ “
Bible	4	“ “
History 6 or 7	4	“ “
Electives	6	“ “

32—16 Col. Hours

Third Year—

2 Private, $\frac{1}{2}$ hour lessons a week.

2 Class lessons.

3 Hours daily practice.

Cutting and arranging of stories for recitation, coaching plays, teaching of reading and physical classes, presentation of senior recital and senior plays.

Text: Synthetic Philosophy of Expression, Moses True Brown and Browning and the Dramatic Monologue.

Plays—Old Classics and modern.....	10	Semester hours
English 6	6	“ “
Education	6	“ “
Bible	6	“ “
Electives	4	“ “

32—16 Col. Hours

HOME ECONOMICS

The aim of this course is preparation for practical life and for the teaching of Home Economics in our secondary schools. This course is given a value equal to that of all other departmental work. B. S. Degree in Home Economics is equivalent to the B. A. Degree.

First Year—

First Semester: Cooking. Credit 2 semester hours. Laboratory fee \$3.00.

1. Fuels Combustion, Coal and Gas Ranges, Dishwashing, Measurements, etc.
2. Study of Fall and Winter Vegetables and Fruits.
3. Study of Cereals.

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4. Study of Fats.
5. Study of Sugar.
6. Flour Mixtures and Leavens.
7. Planning and Serving a balanced breakfast.
8. Table Manners.

Second Semester: Cooking. Credit 2 semester hours. Laboratory fee \$3.00.

1. Study of Beverages.
2. Stress placed on sanitation, efficiency in the manipulation of materials and utensils, economy of materials and time, care of kitchen and dining room furnishings.
3. Study of Eggs.
4. Study of Milk.
5. Study of Cheese.
6. Study of Structure of Beef and Cookery of Tough Steak.
7. Sandwiches.
8. Frozen Mixtures.

Text: Greer—Allyn and Bacon, Atlanta, Ga.

First Semester: Sewing. Credit 2 semester hours. Laboratory fee \$1.00.

1. Stitches—their names and uses.
2. Care and use of machine.
3. Making a set of undergarments, using both hand and machine sewing.
4. Embroidery.

Second Semester: Sewing. Credit 2 semester hours. Laboratory fee \$1.00.

1. Darning.
2. Patching.
3. Patterns—their interpretation, use and alteration.
4. Making an apron.
5. Making a simple dress.
6. Sanitation and Care of Clothing.

Second Year—

First Semester: Cooking. Credit 2 semester hours. Laboratory fee \$3.00.

1. Preservation of Fruits and Vegetables.
2. Study of Root Vegetables.
3. Study of Wheat and other Cereals.
4. Study of Protein.
5. Study of Sugar.
6. Study of Leavens.
7. Study of Quick Breads.

Second Semester: Cooking. Credit 2 semester hours. Laboratory fee \$3.00.

1. Study of Cakes.
2. Study of Fats and Oils.
3. Study of Yeast and Yeast Breads.
4. Nutritive value of and cost of food.

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5. Meal planning, artistic garnishing and correct serving.
6. Study of Salads and Salad Dressings.
7. Desserts and their dainty and attractive service.

Text: Nutrition and Diet, Emma Conley, American Book Co., Chicago.

First Semester: Sewing. Credit 2 semester hours. Laborator fee \$1.00.

1. Hemstitched and embroidered pillow cases.
2. Child's Dress.
3. Kimono.
4. Christmas Work.

Second Semester: Sewing. Credit 2 semester hours. Laboratory fee \$1.00.

1. Middy Suit.
2. Man's Shirt.
3. Pressing and Care of Garments emphasized.
4. Dress.

Third Year—

First Semester: Cooking. Credit 2 semester hours. Laboratory fee \$3.00.

1. Pickling, Canning, Making of Relishes.
2. Body Building and Body Regulating Foods.
3. Study of Pastries.
4. Christmas Cakes, Puddings and Candies.
5. Advanced Cookery of Meats, Poultry, Fish.

Second Semester: Cooking. Credit 2 semester hours. Laboratory fee \$3.00.

1. Study of Soup Stocks and Soups.
2. Gelatine.
3. Cakes, Fillings and Frostings.
4. Invalid Cookery.
5. Meal Planning to suit the needs and ages of different members of the family.
6. Dining Room Service.
7. Ices.

Text: Up-to-date Waitress, Janet McKenzie Hill, S. J. Parker Hill & Co.—Boston.

DIETETICS

First and Second Semester—

Credit 4 semester hours.

This course aims to bring together from Chemistry, Biology, and Cooking, the knowledge the student has been gathering relative to nutrition, to systematize and extend this knowledge and apply it to definite situations. Topics: The Chemistry and

MISSISSIPPI WOMAN'S COLLEGE

Physiology of digestion and metabolism; nutritive requirements of the individual in health and disease through infancy, youth and old age. Typical dietaries are planned for each period and the problems of satisfying diverse requirements in families and other groups is considered with special regard to limitation of cost. Practical Dietetics, Pattee. A. F. Pattee, Publisher, Mt. Vernon.

First Semester: Sewing. Credit 2 semester hours. Laboratory fee \$1.00.

1. Wool Skirt.
2. Negligee.
3. Baby Dress (hand made and embroidered).

Second Semester: Credit 2 semester hours. Laboratory fee \$1.00.

1. Dress of Silk or Crepe.
2. Spring Millinery (Laboratory fee \$1.00).
3. Any articles needed for spring wardrobe.

TEXTILES

Second Semester—Credit 1 semester hour.

This course gives a survey of textile materials used for clothing and household purposes with special reference to the economic side. Topics: fibres, development of textile industry, fabrics; tests of fibre and adulteration. To know the names of staple materials and how to test the value of fabrics before buying them.

Clothing—Choice, Care, Cost. Schenck Woolman, J. B. Lippincott Co. Philadelphia, Pa.

Fourth Year—

First Semester: Cooking. Credit 2 semester hours. Laboratory fee \$3.00.

1. Advanced Cookery.

Second Semester: Credit 2 semester hours. Laboratory fee \$3.00.

1. Planning Menus.
2. Preparing, serving and acting as hostess at an informal breakfast and luncheon.
3. Preparing, serving and acting as hostess, waitress and cook in groups of three, a formal dinner.
4. Meals must be planned within a limited cost per plate.
5. Special attention given to dining room, table linen, garnishing of dishes, and service of meals.

REFERENCES:

Boston Cooking School Cook Book—Fannie Merritt Farmer, Little, Brown & Co., Boston; Practical Cooking and Serving—Janet McKenzie Hill, S. J. Parker, Hill & Co., Boston.

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HOME ECONOMICS METHODS

First Semester:

Credit 3 semester hours.

First Semester: Sewing. Credit 2 semester hours. Laboratory fee \$1.00.

1. Dinner or Evening Gown.
2. Wool Dress.
3. Winter Millinery. (Laboratory fee \$1.00)

Second Semester: Credit 2 semester hours. Laboratory fee \$1.00.

1. Making of undergarments for graduation.
2. Graduation Dress.
3. Any articles needed in wardrobe.
4. Color combinations.

LAUNDRY AND INTERIOR DECORATION

Second Semester:

REQUIREMENTS FOR THE B. S. DEGREE IN HOME ECONOMICS

FRESHMAN

	Semester Hours
English	6
Biology	6
Modern Language	6
Mathematics	6
Bible Work	4
Physiology	3
Home Science	3

(17 College Hours) 34

SOPHOMORE

	Semester Hours
English	6
Education	6
Chemistry	6
Bible	4
History	6
Bacteriology	2
Home Science	4

(17 College Hours) 34

JUNIOR

	Semester Hours
Home Science (Major)	2
Chemistry	6
Dietetics	4
English	6
Citizenship	4
Bible	4
Free Electives	6

(16 College Hours) 32

SENIOR

	Semester Hours
Home Science	2
Chemistry of Food	2
Sociology	4
Astronomy and Geology	4
Education	6
Free Electives	14

(16 College Hours) 32

MISSISSIPPI WOMAN'S COLLEGE

REQUIREMENTS FOR DIPLOMA IN HOME ECONOMICS

FRESHMAN

	Semester Hours
English	6
Modern Language	6
History	6
Bible	4
Biology	6
Physiology	3
Home Economics	3
	—
(17 College Hours)	34

SOPHOMORE

	Semester Hours
English	6
Education	6
Chemistry	6
Bible	4
History	6
Bacteriology	2
Home Economics	4
	—
(17 College Hours)	34

JUNIOR

	Semester Hours
English	6
Chemistry	6
Bible	4
Home Economics	16
	—
(16 College Hours)	32

SENIOR

	Semester Hours
Electives	16
Home Economics	16
	—
(16 College Hours)	32

(For diploma in Fine Arts, Speech Arts, see Course of Instruction).

COMMERCIAL SCHOOL

A practical course in Bookkeeping and Business Practice requiring nine months for its completion is offered students who are preparing for a business career. The work is based on sound bookkeeping and accounting principles and is presented in such manner as to maintain interest throughout the course.

The course of Stenography includes Spelling, Business English, and Typewriting. The Gregg system is used. Remington and Underwood typewriters are used without extra charge. Students are taught to use adding and neostyle machines. They also get practical experience in the office.

A certificate of proficiency is awarded on the completion of the prescribed course. Text Book: 20th Century Bookkeeping and Accounting. Southwestern Publishing Co., Cincinnati. Commercial or Business Arithmetic is required of all students taking the Bookkeeping and Accounting. Text: Van Tuyl's Business Arithmetic. American Book Co., Cincinnati, Ohio.

PHYSICAL EDUCATION

The aim of this course is to promote health and happiness.

Three years of Physical Education work is required of all students. Records are kept as in other college classes and graduation will be denied any who fail to come up to the standard of the department.

The regulation uniform is required for gymnasium work. This uniform consists of black full bloomers, all white middy blouse, black tie, high white tennis shoes and black cotton hose.

Formal Gym. Work.

Course 1—1 hour.

This course includes marching tactics, free arm movements, games.

Two hours a week required of all Freshmen.

Course 2—

This course includes marching tactics, free arm movements, dumb bell exercises, games.

Apparatus (?)

Two hours required of all Sophomores.

Course 3—

Advanced Marching tactics, free arm movements, club swinging, games, apparatus.

Two hours required of all Juniors.

Course 4—

Corrective Gymnastics.

1. Simple exercises for corrective purpose.

2. Massage.

Required of those girls who after doctor's examination are found unable to take the regular gymnastics.

Course 5—

Open to Seniors.

Aim: To give training enabling teachers to go out and promote health in various communities.

1. Study of the human body.

2. Practice teaching.

(Note: This course to be given in 1928).

All girls will be urged by the Athletic Association to go out for such sports as basket ball, baseball, hockey, tennis, swimming and hiking.

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EXPENSES FOR ONE-HALF YEAR

Board, Light, Heat in the New Dormitories.....	\$120.00
Literary Tuition	40.00
Room Fee, Medical and Nurse Fee (for year).....	12.50
Matriculation Fee (all day pupils).....	3.50
Piano, under Director (3 in class, two 60 minutes lessons per week).....	60.00
Piano, under Director (private lessons, two 30 minutes lessons per week).....	75.00
Piano, under other Teachers.....	40.00
Pipe Organ	70.00
Voice, under Director.....	50.00
Voice, under Assistant.....	40.00
Theory	15.00
Harmony	15.00
Musical History	15.00
Use of Piano, each student, one hour per day.....	5.00
Each additional hour	2.50
Organ Practice, per hour.....	.15
Violin, Mandolin, Guitar	40.00
*Home Science (Special Course).....	40.00
Laboratory Fee in Home Science for Cooking.....	3.00
Laboratory Fee for Sewing.....	1.00
Millinery Fee.....	1.00
Painting in Oil and Water Colors.....	40.00
Drawing, Crayon, Pastel, Ceramics.....	40.00
Expression under Director	40.00
Expression under Assistant	35.00
Expression Class, each	7.50
Laboratory Fee in Biology.....	3.00
Chemistry Laboratory Fee, First and Second Year.....	3.00
Laboratory Fee Chemistry of Foods.....	2.50
Laboratory Fee Bacteriology	2.00
Stenography and Bookkeeping (for whole year).....	In advance 120.00
Either Stenography or Bookkeeping (for whole year).....	In advance 70.00
Board, Light, Heat in Dockery Hall (estimated).....	63.00
Board, Light, Heat, Literary Tuition in new Fire-proof Dormitories.....	160.00
All of above with Piano under Director.....	235.00
Same Course, except Piano under Assistant.....	200.00
Same Course without Piano, with either Violin, Art, Expression or Home Science	200.00
Board, Light, Heat (estimated) in Dockery Hall or Love Cottage, Literary Tuition	103.00
Same Course with Piano under Assistant, or Violin, Art, Expression, Home Science	143.00
Artist's Course, every student.....	5.00
*The Tuition for Home Science, \$40.00, does not pay for any literary studies whatever.	

RULES FOR PAYMENT

Our transactions are strictly on a cash basis. We have to pay cash for our coal and provisions and have to pay our teachers promptly. We ask for one-half of the cost for a year to be paid in advance. If you do not come to the opening of the college with your daughter, please send the money for the payment by her. If other terms are desired, please consult the business manager.

The cost of the second half year is to be paid at the beginning of the second term.

We shall not be able to take any students by the month. One-half session is the shortest time we will contract for.

DISCOUNTS

For two sisters in college at the same time there will be a discount of 10 per cent on literary tuition. For three sisters a discount of 20 per cent. Daughters of ministers are not charged for literary tuition.

ALUMNAE

1912-13

Eula Buckley, Piano, Mrs. B. B. Stamps, McComb, Miss.
Ruby Batson, Piano, Mrs. G. G. Autrey, Hattiesburg, Miss.
Pearl Duckworth, Mrs. Edwards, Philadelphia, Miss.
Lucile Moody, Art, Mrs. E. J. Ward, Ellisville, Miss.
Vera McLendon, Piano, Mrs. Joe Slay, DeRidder, La.
Gertrude Polk, Mrs. Waldo Jackson, Vicksburg, Miss.
Lucy Hall Pack, Piano, Central College, Conway, Ark.
Raba Phillips, Mrs. Vanzant, Stonewall, Miss.
Sophia Sutton, Mrs. Begley, Hyden, Ky.

1913-14

Delia Bennett, Home Science, Hattiesburg, Miss.
Mary Curtis, Home Science, Mrs. C. A. Remaklus, 901 Chelsea Ave., Memphis.
Cora Hudson, M. E. L., Mrs. Thomason, Porterville, Miss.
Vida Huff, Speech Arts, Mize, Miss.
Carie Jackson, A. B., Mrs. Pierce Withers, 822 Kirby Bldg., Bayland Ave.,
Houston, Texas.
Holly McLendon, M. E. L., Speech Arts, Mrs. E. A. Field, DeRidder, La.
Ruth Neel, Piano, Mrs. M. R. Carpenter, Eastabutchie, Miss.
Vera Oden, Home Economics, Mrs. F. D. Bachman, Mer Rouge, La.
May Rogers, Speech Arts, Pachuta, Miss.
Louise Walters, Piano, Mrs. Llewellyn Brown, Care, State Bank Examiners,
Jackson, Miss.

1914-15

Gettie Atwood, Home Economics, Mrs. Robt. Scott, Purvis, Miss.
Ruth Bond, Home Economics, Wiggins, Miss.
Francis Ellis, Home Economics, Mrs. O. P. Estes, Picayune, Miss.
Ethel Bowen, Home Economics, Mrs. Thos Jackson, Hattiesburg, Miss.
Jane Fuller, Home Economics, Hattiesburg, Miss.
Gladys Guynes, A. B., Mrs. Carson Robertson, 836 N. Jefferson St., Jackson, Miss.
Addie Hamrick, A. B., Mrs. Denson, Bay Springs, Miss.
Naneye Miller, Piano, Mrs. Eavenson (Missionary in China).
Rosa Mae Polk, B. S., Mrs. Hathorne, Columbia, Miss.
Lucy Hall Pack, Voice, Conway, Ark.
Verna Oden, B. A., Hattiesburg, Miss.
Suddie Thompson, A. B., Mrs. John D. Allen, Forest, Miss.
Cleo Thatch, B. S., Mrs. Gulley, Baxterville, Miss.

MISSISSIPPI WOMAN'S COLLEGE

1915-16

Martha Cornelia Atkinson, Home Economics, Mrs. Ray W. Darwin, 99 Claburne Ave., Atlanta, Ga.
Lela Annette Batson, A. B., Mrs. James Murphy, Washington, D. C.
Ada Bethea, A. B., Hattiesburg, Miss.
Ruby Burkett, Home Economics, Mrs. Lovell, Monticello, Miss.
Kaddie Vernon Johns, Speech Arts, Mrs. Grimes, Margaret, Tex.
Alma Lucile Lowrey, A. B., Mrs. Archie Johnson, Ellisville, Miss., R. 2.
Neva Rebecca Morris, A. B., Oak Ridge, Miss.
Gussie Riley, Piano, Gary, W. Va.
Carrie Morris Reeves, Home Economics, Mrs. Julius O'Neal, 1128 La Praud St., McComb, Miss.
Gussie Short, Meridian, Miss.
Lula Mae Steinwinder, Home Economics, Laurel, Miss.
Bess Sumrall, Art, Mrs. Paul Dale, Prentiss, Miss.
Mae Watts, B. S., Home Economics, Mrs. Nate Williams, Meridian, Miss.
Mollie Weathersby, Piano, Mrs. Mollie W. Reed, B. B. L., New Orleans, La.
Eunice Welch, Art, Collins, Miss.
Mamie Kelly, B. A., Mrs. Chas Terry, Laurel, Miss.

1916-17

Tera Avery, A. B., Mrs. Robert Bass, Hattiesburg, Miss.
Hazel Brister, Piano, A. B., Mrs. J. H. Harris, Boguechitto, Miss.
Lessie Bailey, Home Economics, Mrs. John Pigott, Bogue Chitto, Miss.
Edna Ball, A. B., Foxworth, Miss.
Myrta Collins, A. B., Olloh, Miss.
Sallie Cirlot, Home Economics, Mrs. Frank B. Pittman, Care Western Farm, Nicholson, Miss., R. F. D.
May Davis, B. S., Darbun, Miss.
Delores Doolittle, B. S., Slate Springs, Miss.
May Evers, Belzoni, Miss.
Anna Lee Fox, Home Economics, Mrs. Anna L. Hiller, New Orleans, La.
Lois Griffin, Piano, Mrs. V. M. Hailey, Fort Worth, Texas.
Cammie Hurst, A. B., Mrs. Paul Greenway, Lucedale, Miss.
Eddieth Morris, Piano, Mrs. T. Davis, Indianola, Miss.
*Lois Myers, A. B., Mrs. Turner.
Corrie Mitchell, A. B., Mrs. N. B. Jones, Taylor, Miss.
Lottie Mayfield, Home Economics, Mrs. Howard Waller, St. James Apt., Bowling Green, Ky.
Lottie Maffet, Pontotoc, Miss.
Myrtle Red, A. B., Quitman, Miss.
Renodel Roberts, B. S., Mt. Olive, Miss.
Ruby Riser, A. B., 2619 Central Ave., Cheyenne, Wyoming.
Dora Ross, A. B., Hattiesburg, Miss.
Lela Waltman, Mrs. Clyde Thompson, New Hebron, Miss.

*Deceased.

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Lucile Williams, A. B., Speech Arts, Mendenhall.
Eunie Welch, A. B., Collins.
Mignonne Wilson, Home Economics, Mrs. Newman, McComb, Miss.

1917-18

Kate Atkinson, A. B., Laurel, Miss.
Mattie Atkinson, B. S., Mrs. R. W. Darwin, 99 Cleburne Ave., Apt. 1, Atlanta.
Mae Bland, Speech Arts, D'Lo, Miss.
Lois Buckley, A. B., Mrs. Albert Hickman, Pinola, Miss.
Arva Byrd, Piano, Bogue Chitto, Miss.
Glyda Connerly, Piano, Colma, Miss.
Christine Davis, Voice, Biloxi, Miss.
Anna Lee Fox, B. S., Mrs. Hiller, New Orleans, La.
Virginia Louise Gourlay, A. B., Mrs. Robt Hart, Jr., Complete, La.
Mary Irene Laird, A. B., Star, Miss.
Mae Middleton, Home Economics, Mrs. Fred Furr, Wesson, Miss.
Edith Morris, A. B., Voice, Mrs. T. Davis, Indianola, Miss.
Maggie Elizabeth Red, A. B., Mrs. Johnson, Little Rock, Ark.
Mae Ringgold, Speech Arts, Lynn, Miss.
Eva Schwartz, Piano, Mrs. Chester Ward, Lumberton, Miss.
Edith Sheppard, A. B., Mrs. S. W. Davis, Clara, Miss.
Mary Short, B. S., Home Economics, 1203 Kennedy St., N. W. Washington, D. C.
Lois Welch, A. B., Home Economics, Mrs. S. W. Gentry, Kingsport, Tenn.
Dora Little Wood, B. S., Home Economics, Searcy, Ark.
Willie Lee Young, A. B., Hazelhurst, Miss.

1918-19

Annette Bedford, A. B., Piano, Mrs. Eugene Wilder, Hattiesburg, Miss.
Bessie Bryant, A. B., Mrs. Stogner, Tylertown, Miss.
Bernice Batson, Voice, Speech Arts, Hattiesburg, Miss.
Vera Bryant, Art, Mrs. Otis Eure, Edwards, Miss.
Elsie Cochran, Home Economics, Hillsboro, Miss.
Ethel Dove, Speech Arts, Hamburg, Miss.
Katie Mae Dear, Home Economics, Bassfield, Miss.
Era Ford, A. B., Increase, Miss.
Vannie Herrin, A. B., Mrs. Leon Cook, Columbia, Miss.
Irene Lott, B. S., Mrs. Ned Morris, 2220 Union Ave., Memphis, Tenn.
Lillie Mae Mann, B. S., Cleveland, Miss.
Corinne McGee, A. B., Mrs. Rogers, Cleveland, Miss.
Ruby O'Mara, A. B., Hattiesburg, Miss.
Lois Page, A. B., Dryads and Enterprise Sts., New Orleans, La.
Gladys Page, B. S., Rockport, Miss.
Dorothy P'Pool, Speech Arts, Piano, Hattiesburg, Miss.
Myrtie Shows, B. S., Ovett, Miss.
Tama Rogers, Home Economics, Collins, Miss.
Venie Ross, A. B., Mrs. G. U. Hanchey, Converse, La.

MISSISSIPPI WOMAN'S COLLEGE

Brilla Sandifer, Home Economics, Mrs. Roy Martin, A. and M. College.
Rosalie Speed, A. B., Speech Arts, Mrs. O. S. Dunn, Eldorado, Ark.
Ada Thames, A. B., Mrs. Leon Rogers, Cleveland, Miss.
Sara Whitten, B. S., Weir, Miss.
Gladys Wilkerson, A. B., Houston, Miss.

1919-20

Linnie Albritton, Piano, Magee, Miss.
Martha Kathryn Brumfield, B. S., Home Economics, Magnolia, Miss.
I. B. Buford, Speech Arts, Lucedale, Miss.
Eunice Morris Collins, A. B., Sumrall, Miss.
Gladys Aline Covington, Art, Mrs. J. W. Nelson, New Hebron, Miss.
Rennie Elizabeth Dear, A. B., Mrs. J. R. Mullican, Ovett, Miss.
Ethel Jewel Dove, Piano, Hamburg, Miss.
Florence Elizabeth Ferguson, A. B., Clinton, Miss.
Edna Victoria Fort, Speech Arts, Gulfport, Miss.
Maggie' Ellen Hendrick, A. B., Mrs. J. J. Keith, Grenada, Miss.
Myrtle Hunt, B. S., Mrs. L. J. Langston, Tuscaloosa, Ala.
Villa May Jopes, A. B., Logtown, Miss.
Edna Earl Mangum, A. B., Magee, Miss.
Gola Gladys Mangum, A. B., Magee, Miss.
Mittie Mae Middleton, B. S., Mrs. Fred Furr, Brookhaven, Miss.
Annie Louise Neely, A. B., Harrisville, Miss.
Vera O'Mara, A. B., Piano, Mrs. John Alfred, Brookhaven, Miss.
Theta' Ida Plunkett, Speech Arts, Mrs. H. H. Hargrove, Denver, Colo.
Annabell Spell, A. B., Mrs. Harold Anderson, Zeiglersville, Miss.
Willie Smith, Voice, Mrs. A. J. Summer, Sumner, Miss.
Addie Mae Stevens, A. B., Clinton, Miss.
Lydia Bernice Watts, A. B., Sumrall, Miss.

1920-21

Maude Allmand, Home Economics, Picayune, Miss.
Mildred Askew, Piano, Hattiesburg, Miss.
Kate Claire Boyette, A. B., Mrs. Hammack, Petal, Miss.
Huldah Anne Brantley, Home Economics, Lake Cormorant, Miss.
Gussie Graham Caperton, B. S., Hattiesburg, Miss.
Wilma Coney, A. B., Magnolia, Miss.
Eula Clegg Dampeer, Piano, New Hebron, Miss.
Emily Jewel Denson, Piano, Mrs. Prentiss Alexander, Bay Springs, Miss.
Irma D. Gatewood, Home Economics, Hillsboro, Miss.
Martha Garrett, A. B., Mrs. Russel Greer, Tulsa, Okla.
Elsie Halfacre, Voice, Seminary, Miss.
Mildred Lee Hemeter, Piano, Seminary, Miss.
Ruby Cora Langston, B. S., Oakvale, Miss.
Vivia Lola Martin, B. S., Hamburg, Miss.
Jessie Merle Pigott, A. B., Tylertown, Miss.
Cliffie Pickering, A. B., B. S., Mt. Olive, Miss.
Esther Rayburn, Home Economics, Columbia, Miss.

MISSISSIPPI WOMAN'S COLLEGE

Hilma Rogers, Home Economics, Collins, Miss.
Eunice Claire Steadman, A. B., Hattiesburg, Miss.
Elizabeth Shackelford, Speech Arts, Eden, Miss.
Lottie Stubbs, Home Economics, Hillsboro, Miss.
Addie Ray Thomas, Art, Crystal Springs, Miss.
Kathleen Taylor, Speech Arts, Taylor, Miss.
Norma Williams, A. B., Mrs. C. Sullivan, Jackson, Miss.

1921-22

Jewel Bryant, A. B., Sanford, Miss.
Corinne Byrd, A. B., Mt. Olive, Miss.
Julia Brent, Piano, Summit, Miss.
Lily Agnes Cox, A. B., Mrs. Y. M. Morris, Columbia, Miss.
Norfleet Cox, B. S., Baptist Orphanage, Jackson, Miss.
Elizabeth Crutcher, A. B., Mrs. Elizabeth Fugler, 2817 Chestnut St., New Orleans.
Sarah Carmichael, Speech Arts, Memphis, Tenn.
Vera Cochran, Home Science, Hillsboro, Miss.
Alice Davis, A. B., Mendenhall, Miss.
Louise Dunn, A. B., Summit, Miss.
Ellen Griffith, A. B., Columbia, Miss.
De Laine Gill, A. B., Hattiesburg, Miss.
*Elizabeth Gilmore, A. B., Osborn, Miss.
Mary Garrott, A. B., Waynesboro, Miss.
Grace Gilerist, Home Science, Magnolia, Miss.
Verde Lott, B. S., including Home Science, Seminary, Miss.
Lucy Lawrence, Home Science, Mrs. B. A. Dixon, Kilnichael, Miss.
Hattie Bell McCracken, B. S., Hartsville, N. C.
Grace McNeese, A. B., Carson, Miss.
Fay Morris, A. B., Fernwood, Miss.
Carrie Mann, Speech Arts, Voice, Mrs. H. P. Brooke, 405 College St., Greenwood.
Lucy Nash O'Briant, Art, Mrs. Jimmie Street, Lucedale, Miss.
Elmerito Overstreet, Art, Hattiesburg, Miss.
Theta P'Pool, A. B., Speech Arts, Mrs. Theta Davis, Hattiesburg, Miss.
Ida Lois Polk, Speech Arts, Mrs. Franke D. Montague, Hattiesburg, Miss.
Nina Winstead, A. B., Clarksburg, Miss.
Mamie Pigott, Home Science, Tylertown, Miss.
Sara Robinson, B. S., Raleigh, Miss.
Aline Rowe, Home Science, Hillsboro, Miss.
Lucile Sanders, Home Science, Hattiesburg, Miss.
Grace Vice, Piano, Okolona, Miss.
Nina Winstead, B. A., Clarksburg, Miss.
Mae Watts, A. B., Columbia, Miss.
Marguerite Williams, A. B., Speech Arts, Picayune, Miss.
Mary Williams, B. S., Hattiesburg, Miss.
Blanche Woodward, Speech Arts, Rawls Springs, Miss.
Mary D. Yarborough, A. B., Home Science, Hattiesburg, Miss.

*Deceased.

MISSISSIPPI WOMAN'S COLLEGE

1922-23

Vivian Bass, Art, Mount Olive, Miss.
Iva Loy Bass, B. S., Monticello, Miss.
Clotilde Batson, Speech Arts, Poplarville, Miss.
Lucile Bell, Speech Arts, Pocahontas, Miss.
Ruby Broadwater, A. B., Foxworth, Miss.
Bertie Branch, A. B., Smithdale, Miss.
Kitty Butts, A. B., Vicksburg, Miss.
Thelma Burkett, Home Science, Hattiesburg, Miss.
Lena Mae Chapman, Piano, Georgetown, Miss.
Ethel Merle Crawford, A. B., Hattiesburg, Miss.
Lenore Coney, A. B., Magnolia, Miss.
Nita Collins, A. B., Sumrall, Miss.
Ruby Dale Cooper, Violin, Columbia, Miss.
Annie B. Davis, B. S., Monticello, Miss.
Genevieve Eure, A. B., Hattiesburg, Miss.
Mary Forbes, Home Science, Sandy Hook, Miss.
Ruth Gardner, A. B., Liberty, Miss.
Leska Granberry, A. B. and B. S., Flora, Miss.
Louise Hearst, A. B., Hattiesburg, Miss.
Blanche Johnson, B. S. including Home Science, Bogalusa, La.
Rachel Johnson, A. B., Hattiesburg, Miss.
Marie Kent, A. B., Percy, Miss.
Clematis Kennedy, Home Science, D'Lo, Miss.
Mollie Kinnebrew, A. B. Carpenter, Miss.
Carye Lowe, Piano, Richton, Miss.
Maude Lundy, B. S., Ellisville, Miss.
Maggie Lyle, B. S., Lena, Miss.
Hattie Bell McCracken, Speech Arts, Aliceville, Ala.
Fredrica Morris, A. B., Fernwood, Miss.
Annie Glenn Puryear, B. A., Raymond, Miss.
Lavinia Riser, A. B., Terry, Miss.
Lucile Roberts, Home Science, Marks, Miss.
Eugenia Robertson, Home Science, Collins, Miss.
Rosalind Sheppard, A. B., Richton, Miss.
Mayme Slaughter, B. S., Jackson, Miss.
Gwendolyn Steadman, A. B. and Piano, Hattiesburg, Miss.
Velma Shows, B. S., Ovett, Miss.
Christine Taylor, Speech Arts, Merigold, Miss.
Kathleen Taylor, A. B., Taylor, Miss.
Myrtis White, Art, Sontag, Miss.
Lillian Forbes Yarborough, B. A., Mrs. Roland Leavell, Lawrenceburg, Ky.

1923-24

Myrtis Allen, A. B., Bude, Miss.
Bonniebell Taylor Andrews, A. B., Home Science, New Augusta, Miss.
Vivian Armstrong, A. B., Taylor, Miss.
Wessie Boyd, A. B., Eldridge, Ill.

MISSISSIPPI WOMAN'S COLLEGE

Ersle Bardin, A. B., Home Science, Harlan, Ky.
Gladys Bell, A. B., Home Science, Water Valley, Miss.
Jaunita Byrd, A. B., Picayune, Miss.
Mabel Brister, A. B., Piano, Foxworth, Miss.
Annie Lee Coody, A. B., Shannon, Miss.
Wilma Cockerham, A. B., Richton, Miss.
Elizabeth Carruth, A. B., Home Science, Mendenhall, Miss.
Ruby Caperton, A. B., Home Science, Roundaway, Miss.
Lorena Chandler, A. B., Johns, Miss.
Pearl Carmichael, A. B., Union, Miss.
Jenora Crutcher, A. B., Arkadelphia, Ark.
Eva Nell Cannon, Speech Arts, McComb, Miss.
Martha Cross, A. B., Richton, Miss.
Ada May Dampier, A. B., Fal, La.
Noby Ruth Denson, Piano, Perkinston, Miss.
Estell Edwards, A. B., Laurel, Miss.
Gladys Edwards, A. B., Art, Clinton, Miss.
Alice Fryer, A. B., Pascagoula, Miss.
Eva Frazier, Piano, Ackerman, Miss.
Kate Fulton, A. B., Chapel Hill, N. C.
Mildred Gray, A. B., Columbia, Miss.
Mamye Griffis, A. B., Beaumont, Miss.
Corinne Holleman, Post Graduate Cert. Art, Hattiesburg, Miss.
Sadie Hammack, Speech Arts, Hattiesburg, Miss.
Ruby Hamrick, A. B., Hattiesburg, Miss., Rt. 6.
Emilly Hemeter, A. B., Heildelburg, Miss.
Freda Lewis, A. B., Richton, Miss., Rt. 4.
Ethel Mae Morris, A. B., Speech Arts, Shubuta, Miss.
Eloise Moorhead, A. B., Slaughter, La.
Mary Maude Magee, A. B., Home Science, Prentiss, Miss.
Valeria Morgan, A. B., Home Science, Wesson, Miss.
Laura McLemore, A. B., Piano, Blodget, Miss.
Tiny Bell Odom, A. B., Hilburn, La.
Ruth Pinson, Speech Arts, Ackerman, Miss.
Sama Philips, A. B., Raleigh, Miss.
Minnie J. Pack, A. B., Columbia, Miss.
Amy Quick, A. B., Perkinston, Miss.
Kathleen Sanders, A. B., Piano Cert., Vera, Okla.
Odell Sarphie, Home Economics, Leakesville, Miss.
Eula Mae Stuekey, A. B., Mrs. L. M. Rayburn, Tremont, Miss.
Mary Story, A. B., Laurel, Miss.
Inez Williamson, A. B., Collins, Miss.
Minnie Walton, Speech Arts, Vardaman, Miss.
Edith Warner, Art, Angie, La.
Annie Laura Berry, B. S. in Home Economics, Anacoco, La.

REGISTER OF STUDENTS

GRADUATING CLASS 1924-1925

OFFICERS

Mary Riley.....	President
Lena James.....	Vice-President
Ruth Bradley	Secretary-Treasurer

LITERARY DEGREES

Brent, Myrtle, A. B.....	Summit, Miss.
Burch, Allie, A. B.....	Warnerton, La.
Bradley, Ruth, A. B.....	Iverness, Miss.
Ball, Arthurine, A. B.....	Columbia, Miss.
Berry, Mary Lou, A. B.....	New Hebron, Miss.
Coody, Melgwyn, A. B.....	Phoenix, Miss.
Caperton, Laverne, A. B.....	Hattiesburg, Miss.
Chancellor, Alma, A. B.....	Newton, Miss.
Chapman, Ruth, A. B.....	Georgetown, Miss.
Cameron, Anna Vera, A. B.....	Hattiesburg, Miss.
Davis, Bertie, A. B.....	Escatawpa, Miss.
Frances, Ruby, A. B.....	Terry, Miss.
Hobgood, Jessie Mae, A. B.....	Fernwood, Miss.
Hammack, Sudie, A. B.....	Hattiesburg, Miss.
Hays, Mary Louise, A. B.....	Hollandale, Miss.
Johnson, Gladys, A. B.....	Richton, Miss.
James, Lena, A. B.....	Montrose, Miss.
Lott, Vera, A. B.....	Seminary, Miss.
Langston, Nettie, A. B.....	Clinton, Miss.
Lewis, Gladys, A. B.....	Sanatorium, Miss.
McCullough, Ruth, A. B.....	Tangipahoa, La.
Martin, Sadie, A. G.....	Stempley, Miss.
Martin, Christine, A. B.....	Hamburg, Miss.
Magee, Marie, A. B.....	Collins, Miss.
Odom, Edith, A. B.....	Star, Miss.
Polk, Fannie Mae, A. B.....	Mt. Olive, Miss.
Polk, Inez, A. B.....	Itta Bena, Miss.
Pack, Mittie Walne, A. B.....	Laurel, Miss.
Ryan, Emma, A. B.....	Bay Springs, Miss.
Ross, Martha, A. B.....	Hattiesburg, Miss.
Risher, Lucile, A. B.....	Tylorsville, Miss.
Riley, Mary, A. B.....	Columbia, Miss.
Simmons, Bernice, A. B.....	Kewanee, Miss.
Williams, Bob, A. B.....	Georgetown, Miss.

MISSISSIPPI WOMAN'S COLLEGE

ART CERTIFICATE

Reed, Ruby.....Picayune, Miss.

PIANO DIPLOMA

Gilchrist, Elizabeth.....Magnolia, Miss.

VOICE CERTIFICATE

Brent, Julia Mae.....Picayune, Miss.

May, VernaPicayune, Miss.

Paek, Mittie Walne.....Laurel, Miss.

POST GRADUATE CERTIFICATE

Ross, Martha Spears.....Hattiesburg, Miss.

SPEECH ARTS DIPLOMA

Chapman, Minnie V.....Waynesboro, Miss.

Davis, Bertie.....Escatawpa, Miss.

Gandy, Ruth.....Sanford, Miss.

Jackson, Webbie.....Puckett, Miss.

Jones, Wilma.....Hattiesburg, Miss.

Skelton, Gertrude.....Goodman, Miss.

POST GRADUATE

Hammack, Sudie.....Hattiesburg, Miss.

HOME ECONOMICS CERTIFICATE

Brent, Myrtle.....Summit, Miss.

Lewis, Gladys.....Sanatorium, Miss.

Simmons, Bernice.....Kewanee, Miss.

Cain, Grace.....Egypt, Miss.

Furr, Nell.....Wesson, Miss.

Litell, Wilma.....Kosciusko, Miss.

Wooley, Willie Mae.....Hattiesburg, Miss.

REGISTER OF STUDENTS

JUNIOR CLASS ROLL

Alston, Sara.....	Forrest
Buckley, Florence.....	Jefferson Davis
Ball, Edna.....	Greene
Bond, Bessie.....	Wayne
Burford, Inez	Tate
Barlow, Alice	Copiah
Cain, Grace	Chickasaw
Caves, Lessie	Wayne
Chancellor, Carrie Lee.....	Newton
Cleveland, Daisy.....	Forrest
Caperton, Rubye	Yazoo
Causey, Hattie Mae	Quitman
Crawley, Vera	Lamar
Davis, Sally	Jackson
Durscherl, Cecelia	Muskogee, Okla.
Davis, Agnes	Forrest
Edwards, Leola	Simpson
Furr, Eva Nell.....	Copiah
Goeza, Althea	Jones
Gallman, Susie Mae.....	Hinds
Gilmore, Mattie Lee	Hinds
Hanna, Helen	Forrest
Hinton, Ollie	Perry
Ham, Ruth	Washington
Jackson, Webbie.....	Rankin
Litell, Wilma	Attala
Landrum, Ada Mae	Washington
Lee, Lena	Jones
Little, Dorothy	Copiah
May, Verna	Pearl River
Myles, Pearl	Lamar
Moor, Maedell	Oktibbeha
McNeese, Hazel	Angie, La.
McCann, Madeline	Charlotte, N. C.
McLemore, Mattie.....	Copiah
McCoy, Lottie	Hinds
McKinnon, Mattie Laura.....	Clarke
McGehee, Eurie	Bogalusa, La.
Patterson, Nannie	Neshoba
Pinson, Bell	Choctaw

MISSISSIPPI WOMAN'S COLLEGE

Pickering, Clemis	Covington
Polk, Ruth.....	
Rhinehart, Mattie	Greene
Reed, Ruby	Pearl River
Story, Lou	Jones
West, Cassie	Wayne
Woolley, Willie Kelly.....	Auburn, Ala.

SOPHOMORE CLASS ROLL

Alford, Melissa	Warnerton, La.
Allman, Fannie Bell	Marion
Annis, Marjorie	Stone
Barnett, Bertha	Jasper
Barnette, Merle	Simpson
Blair, Cecie Mae	Clark
Blankenship, Marguerite	Jasper
Bradberry, Pauline	Choctaw
Branton, Ida	Marion
Brown, Hazel	Rankin
Brown, Mildred	Rankin
Cannon, Ruth	Pike
Coody, Louzelle	Yazoo
Coody, Ella Ree.....	Yazoo
Clark, Clara Bell	Clarke
Clarke, Edna	Forrest
Chapman, Gussie	Copiah
Cranford, Grace	Covington
Cotton, Nell	Walthall
Collier, Mattie Jane	Forrest
Cox, Alpha	Tunica
Corban, Florence	Franklin
Caperton, Catherine	Forrest
Cotton, Audrey	Walthall
Dampeer, Dannie Lou.....	Jefferson Davis
Douglass, Ruth	Copiah
Davis, Myrtle	Stone
Dunlavy, Stella Kate.....	Greene
Edmonson, Willie Mae	Covington
Ellis, Margaret	Jackson
Easterling, Blanche	Marion
Franke, Lois	New Orleans, La.
Field, Louise	Norwood, La.
Fountain, Mable	Hancock
Hurst, Eunice	George
Holmes, Jimmie	Amite

MISSISSIPPI WOMAN'S COLLEGE

Hammock, Mary Lee	Tallahatchie
Hardee, Mamie	Jones
Hemeter, Myra	Forrest
Johnson, Julia Toy.....	Forrest
Jones, May	Warren
Jordan, Maurine	Harrison
Lumpkin, Rubee	George
McIntyre, Ruth	Hinds
McClurg, Lucile	Sunflower
Magee, Wille	Jefferson Davis
Morris, Francis	Pike
McGaha, Emily	Tate
Montgomery, Christine	Simpson
Magee, Alene	Jefferson Davis
McLaughlin, Lucile	Forrest
McIntosh, Margaret	Simpson
Moore, Maurine	Monroe
Moore, Grace	Stone
May, Willimetta	Bolivar
Nation, Sophie	Lamar
Nutt, Elizabeth	Madison
Oswalt, Minnie	Tunica
Polk, Helen	Forrest
Pearce, Yona	Montgomery
Pickering, Elizabeth	Smith
Polk, Nannie Mae	Union
Parker, Alma	Hancock
Quinn, Bernice	Leflore
Roberts, Beryl	Adams
Rhinehart, Joanna	Greene
Rochester, Winnie	Rankin
Stringer, Arda	Jones
Sauls, Dorothy	Wathall
Sauls, Norma	Wathall
Sanford, Jewell	Jones
Sumrall, Gladys.....	Wathall
Summers, Lola	Rankin
Turner, Bessie	Perry
Thompson, Bertie	Amite
Watts, Eva Mae	Sunflower
Ward Mattie Lou	Jackson
Wooley, Willie Mae	Forrest

MISSISSIPPI WOMAN'S COLLEGE

FRESHMAN CLASS ROLL

Adler, Sara	Forrest
Ashford, Iris	Tallahatchie
Badon, Ira	Amite
Bailey, Lydia	New Orleans, La.
Bass, Lena Mae	Lawrence
Bemis, Carrie Mae	Panola
Bisland, Frances	Jefferson
Burkhalter, Lorena	Hinds
Burts, Mary Ellen	Warren
Brent, Lucile	Pearl River
Brister, Cordie Mae	Lincoln
Brown, Elizabeth	Forrest
Caine, Willie Dee	Hinds
Carter, Marguerete	Wayne
Clark, Ruthmay	Millville, Fla.
Clement, Wilma	Hinds
Covington, Celia	Quitman
Crain, Aline	Bogalusa, La.
Dabbs, Vennie Lou	Monroe
Dabbs, Vivian	Memphis, Tenn.
Daniel, Gladys	Bogalusa, La.
Daniel, Thelma	Bogalusa, La.
Denson, Dimple	Jasper
Denson, Myra	Scott
Duekwoith, Alice	Covington
Ethridge, Roberta	Jones
Ervin, Cora	Bolivar
Farlow, Margaret	Bolivar
Farr, Lucy Kate	Lauderdale
Farris, Katharine	Claiborne
Forbes, Allyne	Marion
Fortenberry, Orna	Marion
Fulmer, Eva	LaFayette
Futch, Maxine	Wayne
Fridge, Dorothy	Hinds
Gamble, Ether	Marion
Gandy, Celia	Covington
Gaskin, Helen	Hinds
George, Gennevieve	Lawrence
Gibson, Elizabeth	Newton
Giltson, Tessie Lee	Scott
Golden, Panline	Wayne
Gness, Lucile	Sunflower
Guy, Kathrine	Pike
Gray, Annie Lou	Wayne

MISSISSIPPI WOMAN'S COLLEGE

Grayson, Marion	Jones
Harpole, Ruth	Montgomery
Hancock, Dollie	Yazoo
Harper, Mamie	Pike
Harper, Willie Jones	Forest
Hay, Evelyne	Donolsonville, Ga.
Hewitt, Aline	Hinds
Hewitt, Ruth	Hinds
Hewlett, Charline	Tallahatchie
Hickman, Ettie Lee	Winston
Hillman, Blanche	Greene
Holleman, Lucille	Stone
Iverson, Erceel	Lamar
Izzard, Linnie	Harrison
Johnson, Christine	Bolivar
Johnson, Marietta	Lamar
Johnson, Willard	Bogalusa, La.
Jones, Thelma	Wayne
Jordon, Annella	Jones
Keen, Lema	Choctaw
Kennedy, Karon	Simpson
Kinsey, Lorena	Greene
Kirk, Esther	Winston
Knight, Jimmie Wells	Hinds
Ladner, Rita	Pike
Landrum, Frances	Jones
Landrum, Warine	Washington
Leard, Juanita	Amite
Loftin, Virginia	Greene
Lovelace, Roberta	Malesus, Tenn.
Magee, Eugenia	Jones
Martin, Mildred	Pike
Mathews, Elise	Hinds
Mayfield, Bessie	Marion
McCullough, Mary	Tangipahoa, La.
McKelvain, Lois	Kemper
Moore, Artress	Pike
Murray, Gladys	Lamar
Owen, Lucile	Wynne, Ark.
Pack, Ida Kate	Jones
Parks, Ethelene	Tate
Patterson, Hannah	Hinds
Peller, Maude Kelly	Attala
Porter, Arie	Franklin
Reagon, Ella Lea	Bogalusa, La.
Riley, Sara Ruth	Forrest
Ross, Hazel	Simpson
Royals, Mildred	Smith
Rayals, Morett	Smith

MISSISSIPPI WOMAN'S COLLEGE

Russell, Marie	Rankin
Ruble, Espa	Forrest
Sauls, Willie Mae	Lawrence
Scoggins, Pauline	Jones
Shivers, Lydia Gordon	Pearl River
Shows, Adell	Jones
Simmons, Dixie	Wathall
Small, Letha	Perry
Smith, Clyde	Marion
Smith Ercell	Forrest
Smith, Frankie Mae.....	Lamar
Smith, M. R.....	Jefferson
Speaks, Theta	Bolivar
Stewart, Irene	Hinds
Summers, Myrtle	Rankin
Thaxton, Grace	Jones
Vandagriff, Ethel	Forrest
Ward, Ethel	Smith
Ward, Jessie	Choctaw
Wainwright, Ruth	Mobile, Ala.
Walker, Valdrie	Lamar
Webb, Louise	Wayne
Westbrook, Bonita	Amite
Wheeler, Eleanor	Harrison
Williams, Lillian	Jones
Wood, Daisy	George
Wright, Pauline	Montgomery

SPECIAL STUDENTS

Alford Camille	Forrest
Allen, Martha	Forrest
Anderson, Edith	Jones
Aultman, Bettie	Covington
Autrey, Mrs. G. G.	Forrest
Bond, Dr. N. B.	Forrest
Bond, Marjorie	Forrest
Breland, Mildred	Forrest
Conn, Eva	Forrest
Daughdrill, Kathryn	Forrest
Davis, Mrs. F. A.	Forrest
Davidson, Sue	Forrest
Dorsett, Laverge	George
Dowl, Bess	Forrest
Draughan, Mary Vivian	Forrest
Ellzey, Mildred	Wathall

MISSISSIPPI WOMAN'S COLLEGE

Evans, Lottie	Tunica
Fenley, G. Ward	Forrest
Graham, Lily Mae.....	Forrest
Griffis, Alabama	Perry
Gunn, Bettie Cooper	Forrest
Hammack, Mrs. Kate Boyette.....	Forrest
Hargrove, Gwenda	Forrest
Harris, Helen	Forrest
Heidelberg, Dorothy	Jones
Huff, Vera	Forrest
Hunter, Blanche	Forrest
Hunter, Mrs. F. M.	Forrest
Johnson, Margaret	Forrest
Johnson, Sue Bell.....	Forrest
Love, Alice	Forrest
Mann, Estelle	Santa Barbara, Peru, South America
Miller, Annabelle	Marion
Mitchel, Inez	Hancock
McDonald, Elizabeth	Forrest
McDonald, Howell	Forrest
McCrea, Jennie	Chefoo, Shantung, China
Oliver, Lona Bell.....	Forrest
Owen, Allie	Marion
Pack, Ernestine	Forrest
Plunkett, Mattie	Hancock
Sauls, Allie	Forrest
Sigler, Bob	Forrest
Sims, Aileene	Forrest
Smith, Lydia	Wathall
Thompson, Mrs. Joe.....	Forrest
Vandergriff, Dorothy	Forrest
Waller, Mrs. H. K.....	Forrest
Wilkinson, Frances	Forrest
Wilder, Mrs. Eugene	Forrest

REGISTER OF STUDENTS BY SPECIAL
DEPARTMENTS

ART CLASS

Seniors

Donovan, Nannie

Reed, Ruby

Juniors

Edwards, Leola

Franke, Lois

Unclassified

Aultman, Bettie

Kirk, Esther

Allen, Martha

Magee, Marie

Autrey, Ruby B.

McDonald, Howell

Blakenship, Marguerete

Plunkett, Mattie

Clark, Ruthmay

Risher, Lucile

Davis, Myrtle

Sumrall, Gladys

Field, Louise

Sims, Aileen

Huff, Vera

Sigler, Bob

Hay, Evelyn

Thompson, Bertie

Jones, Thelma

Thompson, Mabel A.

FREEHAND DRAWING

Anderson, Elizabeth

Coody, Ella Rea

Barnett, Merle

Hammack, Mary Lee

Mayfield, Bessie

POSTER CLASS

Durscherl, Cecelia

Dabbs, Vennie Lou

McCann, Madeline

SPEECH ARTS DEPARTMENT

POST GRADUATE

Hammack, Sudie

Seniors

Chapman, Minnie V.

Jackson, Webbie

Davis, Bertie

Jones, Wilma

Gandy, Ruth

Skelton, Gertrude

MISSISSIPPI WOMAN'S COLLEGE

Juniors

Bush, Christine
Franke, Lois
Jordon, Maurine

Polk, Helen
Pinson, Belle
P'Pool, Willard

Freshmen

Anderson, Edith
Cain, Willie Dee
Griffis, Alabama
Gamble, Ether
George, Jenneviere
Hewitt, Ruth

Hickman, Ettie Lee
Kinsey, Lorena
Miller, Annabell
Smith, Lydia
Smith, Frankie Mae
Shivers, Lyda Gordon

Unclassified

Davidson, Sue
Durscherl, Cecelia
Graham, Lillie Mae
Harris, Helen
Hammack, Daisy
May, Verna

Martin, Sadie
Martin, Christine
Magee, Eugenia
McLemore, Mattie
McCullough, Ruth
Ruble, Espa

Smith, Ercell

PIANO

Seniors

Gilchrist, Elizabeth

Juniors

Annis, Marjorie
Davis, Sallie

May, Verna
Sauls, Dorothy

Sophomores

Dabbs, Vivian
Magee, Willie
Montgomery, Christine

Moore, Grace
Nutt, Elizabeth
Oswalt, Minnie

Polk, Nannie Mae

Freshmen

Ethridge, Roberta
Hinton, Ollie

McKinnon, Mattie Laura
Wilkinson, Frances

Unclassified

Bemis, Carrie Mae
Blair, Cecie Mae
Blankenship, Marguerite
Bond, Marjorie
Brent, Julia Mae

Breland, Mildred
Brister, Cordie Mae
Brown, Hazel
Caperton, Laverne
Conn, Eva

MISSISSIPPI WOMAN'S COLLEGE

Daniel, Gladys
Dabbs, Vennie Lou
Daughdrill, Kathrine
Davidson, Sue
Davis, Mrs. F. A.
Draughon, Mary Vivian
Denson, Myra
Dorsett, Laverge
Dowd, Bess
Ellzey, Mildred
Franke, Lois
Gandy, Celia
Gibson, Tessie Lee
Harper, Mamie
Harper, Willie Jones
Heidelberg, Dorothy
Hewitt, Ruth
Hewlett, Charline
Hancock, Dollie
Hunter, Blanche
Hunter, Mrs. F. M.
Johnson, Sue Belle
Johnson, Julia Toy
Johnson, Marietta
Jordan, Annelle

Landrum, Frances
Love, Alice
Martin, Christine
Morris, Frances
Murray, Gladys
McCrea, Jennie
McDonald, Elizabeth
McGaha, Emily
Owen, Lucile
Peeler, Maude Kelly
Pickering, Clemis
Powell, Beatrice
P'Pool, Willard
Quinn, Bernice
Reed, Ruby
Royals, Mildred
Ross, Hazel
Smith, M. R.
Small, Letha
Story, Lou
Sumrall, Gladys
Vandergriff, Dorothy
Webb, Louise
Westbrook, Bonita
Wheeler, Eleanor

VOICE

Post Graduates

Ross, Martha Spears

Senior

Brent, Julia Mae

May, Verna

Pack, Mittie Walne

Juniors

Annis, Marjorie
Dabbs, Vivian
Gilchrist, Elizabeth
Jones, May
Moore, Grace

Moore, Maurine
McKinnon, Mattie Laura
Polk, Nannie Mae
Polk, Helen
P'Pool, Willard

Freshmen

Allman, Fannie Bell
Brown, Elizabeth
Brister, Cordie Mae
Burford, Inez
Butts, Mary Ellen
Dabbs, Vennie Lou

Harper, Mamie
Jordan, Annelle
Reed, Ruby
Riley, Sarah Ruth
Sanford, Jewell
Simmons, Dixie

Williams, Lillian

MISSISSIPPI WOMAN'S COLLEGE

Unclassified

Ball, Arthurine
Fenley, G. Ward
Gunn, Bettie Cooper
Griffis, Alabama
Hewitt, Ruth

Johnson, Marietta
Kennedy, Karon
McCann, Madeline
Ruble, Espa
Wilder, Mrs. Eugene

GLEE CLUB

First Soprano

Pack, Mittie Walne
May, Verna
McKinnon, Mattie Laura
Moore, Maurine

Second Soprano

Allman, Fannie Belle
Polk, Nannie Mae
Ross, Martha Spears
Sanford, Jewell

First Alto

Annis, Marjorie
Dabbs, Vivian
P'Pool, Willard
Ruble, Espa

Second Alto

Brent, Julia Mae
Causey, Hattie Mae
Johnson, Julia Toy
Polk, Helen

VIOLIN

Unclassified

Alford Camille
Barnett, Bertha
Bisland, Frances
Bond, Dr. N. B.
Edwards, Leola
Fridge, Dot
Gandy, Ruth
Hammack, Mrs. Kate
Hay, Evelyn

Jackson, Webbie
Kirk, Esther
McIntyre, Ruth
Moore, Grace
Pack, Ida Kate
Pack, Ernestine
Royals, Morette
Toft, Elma
Vandergriff, Ethel

ORCHESTRA

First Violin

Bisland, Frances
Fridge, Dot
Kirk, Esther
Pack, Ida Kate

Second Violin

Edwards, Leola
Moore, Grace
Vandergriff, Ethel
Webb, Louise

Third Violin

Barnett, Bertha
McIntyre, Ruth

Fourth Violin

Jackson, Webbie
Pack, Ernestine

MISSISSIPPI WOMAN'S COLLEGE

Viola

Bemis, Carrie Mae

Clarinet

Brister, Cordie Mae

Piano

Annis, Marjorie

THEORY DEPARTMENT

SOLFEGGIO AND DICTATION I

Bemis, Carrie Mae
Brister, Cordie Mae
Dabbs, Vennie Lou
Daniel, Gladys
Dorsett, Laverge
Harper, Willie Jones
Hewlett, Charline
Jones, May

Murray, Gladys
Peeler, Maude Kelley
Powell, Beatrice
P'Pool, Willard
Sumrall, Gladys
Toft, Elma
Westbrook, Bonita
Williams, Lillian

SOLFEGGIO AND DICTATION II

Annis, Marjorie
Davis, Sallie
Ethridge, Roberta
Johnson, Julia Toy

Magee, Willie
Moore, Grace
Nutt, Elizabeth
Polk, Nannie Mae

HARMONY I

Bemis, Carrie Mae
Brister, Cordie Mae
Brown, Elizabeth
Dabbs, Vennie Lou
Daniel, Gladys
Davis, Mrs. F. A.
Denson, Myra
Dorsett, Laverge
Ethridge, Roberta
Fridge, Dott
Gibson, Tessie Lou
Hancock, Dollie
Harper, Mamie
Johnson, Julia Toy

Jordan, Annelle
Kirk, Ester
Landrum, Frances
McGaha, Emily
Murray, Gladys
Owen, Lucile
Pack, Ida K.
Peeler, Maude Kelly
Polk, Nannie Mae
P'Pool, Willard
Royals, Mildred
Royals, Morett
Webb, Louise
Wilkinson, Frances

HARMONY II

Annis, Marjorie
Dabbs, Vivian
Davis, Sallie
May, Verna

Moore, Grace
Nutt, Elizabeth
Sauls, Dorothy
Sumrall, Gladys

MISSISSIPPI WOMAN'S COLLEGE

HARMONIC ANALYSIS

Gilchrist, Elizabeth

Magee, Willie

COUNTERPOINT

Gilchrist, Elizabeth

GENERAL THEORY AND FORM ANALYSIS

Annis, Marjorie

Gilchrist, Elizabeth

Brent, Julia Mae

May, Verna

Davis, Sallie

Pack, Mittie Walne

Magee, Willie

Sauls, Dorothy

MUSIC HISTORY

Brown, Elizabeth

Magee, Willie

Brent, Julia Mae

May, Verna

Davis, Sallie

Pack, Mittie Walne

Sauls, Dorothy

HOME ECONOMICS STUDENTS

Seniors

Brent, Myrtle

Litell, Wilma

Cain, Grace

Lewis, Gladys

Furr, Nell

Simmons, Bernice

Wooley, Willie Mae

Juniors

Bond, Bessie

Blankenship, Marguerete

Hays, Mary Louise

Sophomores

Brent, Lucile

Reed, Rubie

Blankenship, Marguerite

Scoggin, Pauline

Holmes, Jimmie

Sumrall, Gladys

Odom, Trannie

Small, Letha

Plunkett, Mattie

Simmons, Bernice

Freshmen

Barnette, Merle

Farris, Katharine

Clark, Ruthmay

Iverson, Ercell

Denson, Dimple

Lynn, Foye

Daniels, Thelma

Russell, Marie

MISSISSIPPI WOMAN'S COLLEGE

COMMERCIAL DEPARTMENT

BOOKKEEPING

Guy, Katherine
McIntosh, Margaret

Myles, Pearl
Speakes, Theta

STENOGRAPHY

Adler, Sara
Barnett, Bertha
Clark, Ruthmay
Evans, Lottie
Ervin, Cora
Farlow, Margaret
Gunn, Bettie Cooper
Gamble, Ether
Hargrove, Gwenda
Guy, Katherine
Johnson, Margaret

McIntosh, Margaret
Myles, Pearl
McGehee, Eurie
Oliver, Lona Bell
Speakes, Theta
Sauls, Allie
Stewart, Irene
Sanford, Jewel
Wainright, Ruth
Waller, Mrs. H. K.
Ward, Jessie

SCHEDULE 1925-1926

FRESHMAN

	First Period 8:00 to 9:00	Second Period 9:00 to 10:00	CHAPEL 10:00 to 10:30	Third Period 10:30 to 11:30	Fourth Period 11:30 to 12:30	DINNER 12:30 to 1:30	Fifth Period 1:30 to 2:30	Sixth Period 2:30 to 3:30	Seventh Period 3:30 to 4:00
Tuesday	Biology 1D English 1A Chem. 1C	English 1B Math 1C, D French 1E, D Span. 1A		Biol. 1B Home Ec. 1A S. S. Work B, C Eng. 1E	Lab..... A..... Hist. 1D		Biology Lab. Math. 1B History 1A Chem. 1	1C..... English 1D Math. 1A Lab.....	
Wednesday	Biology 1B English 1A	History 1C Biology 1A Chem. 1B		Biology 1C Class Expression French 1A, C Chem. 1D	Lab..... French 1B Virgil Span. 1B		English 1C History 1B S. S. Work, 1A, D Chem. 1	Biology 1C Math 1B Lab.....	
Thursday	Biology 1D Chem. 1C	English 1B Math 1C, D French 1E, D Span. 1A		S. S. Work B, C French 1A, C Eng. 1E	Chem. 1A French 1B Span. 1B Hist. 1D		History 1A Chem. 1	Math. 1A English 1D History 1B Lab.....	
Friday	Biology 1B	Lab..... History 1C Chem. 1B		French 1A	French 1B, D Span. 1B		English 1C S. S. Work, 1A, D Math. 1B Chem. 1	Math 1A English 1D Biology 1C Lab.....	
Saturday	English 1A Biology 1B	English 1B Math. 1C, D Biology 1A Span. 1A French 1E, D		Biol. 2 Class Expression History 1C Chem. 1D Eng. 1E	Lab..... Chem. 1A Hist. 1D		Biology 1D English 1D History 1A Chem. 1	Lab. English 1C History 1B Lab.....	

Students entering class A, take all subjects A; Class B, take all subjects B; Class C, take all subjects C or AC, or BC or CD; Class D, take all subjects D or AD, or BD or Cd.

SOPHOMORE

First Period 8:00 to 9:00		Second Period 9:00 to 10:00		Third Period 10:30 to 11:30		Fourth Period 11:30 to 12:30		Fifth Period 1:30 to 2:30		Sixth Period 2:30 to 3:30		Seventh Period 3:30 to 4:00	
Tuesday	English 2B Education 2C Spanish 2A	Old Testament 2A	Dietetics 2 Chem. 2B Biol. 2A	English 2D Physiology 2	French 2A Spanish 2B Ed. 2B	DINNER 12:30 to 1:30						Lab..... History 2B	
Wednesday	History 2A French 2B Latin 2 Old Test. 2B	Chemistry 2B French 2B	Eng. 2D Math. 2A, B, C Special French	French 2A Math. 2A, B and C English 2C Ed. 2B	Spanish 2B Chemistry 2 Teaching of Hist. Education 2A English 2C	English 2A Spanish 2B History 2B							
Thursday	English 2B Span. 2A Ed. 2C	Old Testament 2B, C Dietetics 2	Biol. 2 Special French	Lab..... French 2A, C Spanish 2B	Teaching of Hist. English 2A Chemistry 2 Home Economics 2	Education 2A Lab..... Lab.....							
Friday	History 2A Education 2C French 2B Old Test. 2B	Chemistry 2B French 2B Latin 2	Mothercraft 2 Math 2A, B and C English 2D Biol. 2A	English 2C Special French	Education 2A Teaching of Hist. Spanish 2B	English 2A History 2B							
Saturday	English 2B Education 2C Span. 2A	French 2B Hist. 2A French 2B	Biology 2 English 2D Math. 2A, B and C Chemistry 2 Physiology 2 Latin 2	Lab..... French 2A, Spanish 2B Lab..... Ed. 2B									

JUNIOR

	First Period 8:00 to 9:00	Second Period 9:00 to 10:00	CHAPEL 10:00 to 10:30		Third Period 10:30 to 11:30	Fourth Period 11:30 to 12:30	DINNER 12:30 to 1:30		Fifth Period 1:30 to 2:30	Sixth Period 2:30 to 3:30	Seventh Period 3:30 to 4:00
Tuesday	French 3A	Chemistry 3A English 3B			Spanish 3A	English 3A History 3A			Dietetics Spanish 3B French 3B Tch. Hist. 3 (1 s.) Social Sci. (2 s.)		
Wednesday	Oral English 3 or 4 Chem. 3	English 3B			Chemistry 3 Class Expression 3 New Testament 3B Spanish 3A	Lab.....			Math. 3 Education 3 Eng. 3A French 3B	New Testament 3A Spanish 3B	
Thursday	French 3A				Education 3A	English 3A History 3A			Chemistry 3 Math. 3 Education 3 Teaching of Hist. 3 (1 sem.) Social Sci. 3 (2 s.)	Lab.....	
Friday	Oral English 3 or 4 Chem. 3	English 3B Education 3A			New Testament 3B Spanish 3A				French 3B Spanish 3B Teaching of Hist. 3 (1 sem.) Social Sci. 3 (2 s.)	New Testament 3A	
Saturday	French 3A Home Eco. 3	History 3A English 3B Lab.....				Eng. 3A History 3A			Math. 3 Education 3		

SENIOR

	First Period 8:00 to 9:00	Second Period 9:00 to 10:00	CHAPEL 10:00 to 10:30		Third Period 10:30 to 11:30	Fourth Period 11:30 to 12:30	DINNER 12:30 to 1:30		Fifth Period 1:30 to 2:30	Sixth Period 2:30 to 3:30	Seventh Period 3:30 to 4:00
Tuesday	History 4	Education 4A Math. 4			English 4 Teach. of Sci. (2nd Sem.) Citizenship and Political Eco.	Journalism 4 (Chemistry 4)			Chemistry 4 Argumentation 4	Lab..... French 4	
Wednesday	Chemistry 4 Oral English 3 or 4	Sociology 4			Teach. of Science (2nd Sem.)	Journalism 4			Home Economics Teach. English 4 (1st sem.) Literary Crit. (2nd sem.)	Cooking 4 French 4	
Thursday	History 4	Education 4A Math. 4			English 4 Citizenship and Political Eco.					Argumentation 4	
Friday	Oral English 3 or 4	Sociology 4			English 4 Teach. of Science (2nd Sem.)	Journalism 4 Chemistry 4			Teach. English 4 (1st sem.) Literary Crit. (2nd sem.)	French 4	
Saturday	History 4 Bacteriology 4	Education 4A Math. 4			Class Expression 4 Journalism 4 Citizenship and Political Eco.				Teach. English 4 (1st sem.) Literary Crit. (2nd sem.)		

